

GATEWAY

THE OFFICIAL STUDENTS' NEWSPAPER SINCE 1910 • VOLUME 84 ISSUE 17 • THURSDAY, NOVEMBER 10, 1994

McGill Med limited

by Gabriel Fantino

Aspiring Medicine students can forget about attending McGill Medical school, unless they move to Québec or become American citizens. As a result of a newly imposed provincial policy, the prestigious medical school no longer accepts applicants from outside Québec.

However, up to 20 per cent of applications will be accepted from the United States. The reasons for the policy are not clear—they could range from keeping health care costs low by limiting the number of doctors to political maneuvering. In any case, the policy has some students steamed.

"The reaction is that people aren't very happy about it. Even if they are getting used to these kind of things happening, they are still trying to do something about it. The thing is that this isn't really a med student issue since we are already in, but we want to get the word out to those who will be applying in the future. But we are against it in principle," said Mike Spady, a student council Medicine representative at the University of Alberta.

"I've heard that the Ontario minister of health actually asked Québec to do this so they could control the number of doctors in Ontario, as part of their physician resource management program, so they don't have physicians trained in Québec coming back to Ontario," said Sean North, vice-president of the Canadian Federation of Medical Students.

"The thing is this could spread to other faculties and seriously impair access to other programs."

"It's not McGill's admission policy—it's the government's. It's a real shame. We hate to see it happen because to date all medical schools have been open to all. Although some have residency preferences, home province students for example, they have all taken on medical students from other provinces, at least in limited fashion," says Chris Cheeseman, Associate Dean of Medicine Admissions and Student Affairs at the U of A. "I have always thought of the 16 medical schools in Canada as a national resource," he added.

Cheeseman said the U of A faculty of Medicine has seen an increase in inquiries and applications from students, many of whom said they could not apply to McGill.



Cindy Couldwell

Toronto-based rocker Sara Craig (r) gets wild with a little help from her friend from the Pursuit of Happiness. The singer-songwriter put on a scintillating show Monday at the Sidetrack Café.

University to close over holidays

Collective bargaining means buildings locked up over X-mas

by Amber Johnson

Cancel your plans to study in the libraries on campus during the Christmas holidays. Most of the University of Alberta's buildings, including Cameron and Rutherford libraries, will be closed between December 23 and January 3.

In previous years University buildings were open for two to three days between Christmas and New Year's Day.

However, this year will be different.

Due to collective bargaining between the University, the Association of Academic Staff at the University of Alberta and the Non-Academic Staff Association, both academic and non-academic staff will take those days off, without pay. As a result, the University will be closed over the entire holiday except for essential services.

If it is necessary for a building to

be open during this period, arrangements must be made with Physical Plant and "costs may be incurred for cleaning staff, security and utilities [depending on the

"Not having access to the library will be an inconvenience, to say the least."

—Ann McDougall, president of the Association of Academic Staff

situation]," says Kevin Moodie, associate director of Building Operations.

Not everyone, however, will be shut out of campus buildings. "Valid key holders will not be denied access," says Moodie.

Academic staff are concerned

about unpaid days as part of the collective bargaining. "We will work and not get paid for it," says Ann McDougall, president of the Association of Academic Staff. Despite the University's closure during the holidays, academic staff will continue their research projects while non-academic staff take a holiday.

Students eager to study will be able to work in SUB over the holidays.

"The Students' Union Building is independent of the University and can set its own hours. We supply our own staff and maintenance workers," says Garret Poston, SU vp academic.

Study space will be available in SUB for those who need to do research.

"Not having access to the library will be an inconvenience, to say the least," admits McDougall.

SUB holiday hours

- December 24 7am-6pm
- December 25-26 **CLOSED**
- December 27-29 7am-11pm
- December 30 7am to midnight
- December 31 7am-6pm
- January 1-2 **CLOSED**

Check with individual departments for University buildings that may be kept open.

"THE GERMANS KILL THE JEWS,
THE JEWS KILL THE ARABS,
THE ARABS KILL THE HOSTAGES
AND THAT IS THE NEWS."

—ROGER WATERS, "AMUSED TO DEATH"

Mars revelation.....page 4
Revive the archive.....page 12-13
Underwear winners.....page 10
Soccer crescendo.....page 17-19

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

Profs in trouble

The Gazette

Two psychiatrists at the University of Western Ontario will appear before the College of Physicians and Surgeons of Ontario this month to address charges brought against them.

Stanley Dobrowolski, a psychiatrist from Student Health Services, is facing four charges of professional misconduct, including failure to maintain the standards of the practice, sexual misconduct, and disgraceful, dishonorable or unprofessional actions in the medical community.

The university has suspended Dobrowolski, according to its assistant vice president of student affairs.

"Given the nature of the charges, the condition of this suspension was that Dr. Dobrowolski not see students," said Gord Smiley, though no one was able to elaborate on the charges.

Varagarag Velamoor, an associate professor in the department of Psychiatry, is facing similar charges.

"I hope to be fully exonerated and the charges may be dropped," commented Velamoor.

City of evil

The Endeavour

A man was recently seen masturbating outside of one of Lethbridge Community College's residences, and the incident has some students scared.

Lethbridge city police say a female resident heard someone tapping on her window at approximately 11:30am.

Another female resident questioned her stay at the school following the scare.

Tracy Duvall, a first year Recre-

ation Therapy student "from a small town," said she was considering dropping out.

"I was going to quit. When I told my fiancé about it, he said, 'forget it, you're coming home,'" said Duvall.

However, officials warned students they should not become concerned about the incident.

"Commissionaires, residence assistants...and Barn staff are available to escort people who are walking alone," said Dean Stetson, LCC's dean of student services.

Party problems

The Gazette

Some members of a fraternity at the University of Western Ontario are in hot water after a recent party.

The Zeta Psi fraternity was raided by police at 3am during their homecoming party last month, and the fraternity was charged with liquor license violations and overcrowding.

"Twenty four charges were laid against eight people and seven kegs were seized," said Sergeant Jack Churney of the London city police force.

London fire inspector John Conley said the fraternity could face a \$25,000 fine if they exceeded their 59 people occupancy load.

"If the fraternity pleads guilty and promises on stacks of bibles in court never to do that again they can reach a settlement," said Conley.

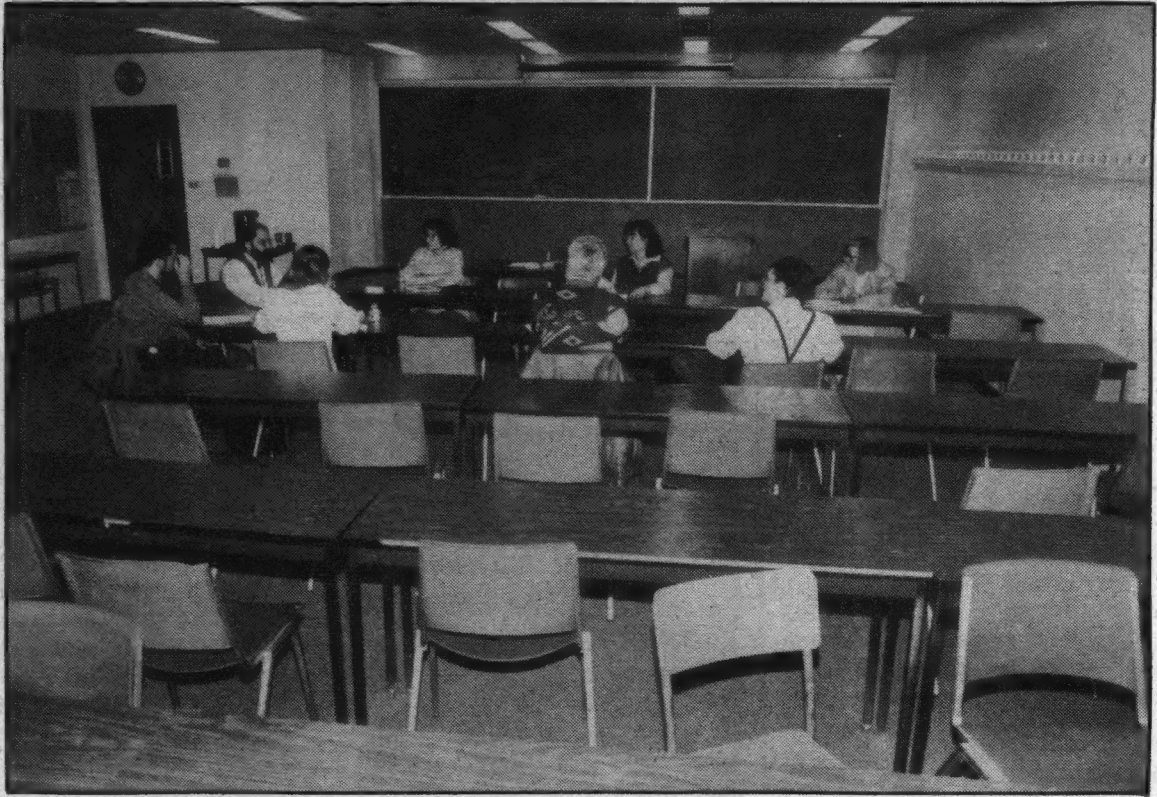
Zeta Psi president Rob Swales said he was unaware of the charges.

"[People] paid ten dollars to see a DJ from Toronto," said Swales, denying the party got out of hand.

"It was homecoming and we were having a party. We weren't maliciously trying to harm anyone," added Swales.

—compiled by Juliet Williams

Educating the educators



Cindy Couldwell

Brushing up on teaching skills. Make sure your professors attend religiously.

by Chris Riedmueller

Confucius, the renowned Chinese teacher, once told his students to learn like you mean it.

The same might be said for the teaching philosophy of Brian Nielsen of Physical Education and Sports Studies as he outlined it to a group of his peers, at a University Teaching Services seminar entitled "Evaluating Student Performance: Marking, Grading, Use of the Guidelines."

Nielsen is one of many professors who participates in the series focusing on enhancing teaching skills amongst faculty. Bente Roed, the director of University Teaching Services, explains that the program itself has been a source of information-sharing for teaching techniques on campus for eleven years.

Attendance at these seminars tends to fluctuate depending on the subject matter, professors' work

loads and whether it's the time of year for grant applications. In order for professors to make the most of it, the service offers ongoing sessions throughout the year.

Despite some poor turnouts, Roed is optimistic. "It's probably one of the best programs of its kind in Canada," she explains. The small office has a heavy impact on the quality of teaching on campus, she adds.

For example, during the fall teachers' assistant orientation, approximately 770 people registered for the three day seminar offered on teaching techniques.

The resource, however, is not limited to neophyte teachers, but offers a wide range of seminars geared towards instructors of all departments and levels of experience. Roed emphasizes information sharing as one of the principle objectives of the service.

"It's good that they get together

and share information about teaching," says second year Zoology student Cara Gillard, who finds it comforting to know professors do not simply work to fulfill their contracts, but seek to improve themselves through continuing their own education.

Roed is confident the service's profile on campus is improving, and is enthusiastic about the role it has to play in the academic community.

"It would be really good to have students attend. This is a two way street, teaching and learning."

In a similar way Nielsen emphasizes the interactive relationship between teacher and student and the importance of clear communication of expectations.

The message? A good education is an ongoing education for students and teachers, which is as true today as it was for Confucius, 2500 years ago.

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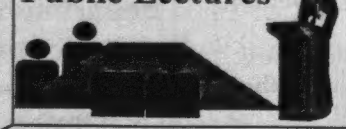


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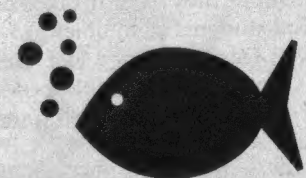
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Studying space



Students crowd around a table in CAB. Coke anyone?

by Celina Connolly

Is there enough study space on campus and is it of good quality? Nobody knows for sure because a report that was supposed to be finished in 1992 has yet to be completed.

In the early 1980s, an annual study space survey was implemented by the Planning and Development department of the University of Alberta. This survey covered two areas: availability and quality.

According to Garret Poston, Students' Union vp academic, "they would come up with recommendations that went to [General Faculties Council] which would result in changes."

However, in 1986 GFC realized they weren't finding new things each year and decided it would be more cost-effective to do one study every three years. A status report was to be completed in the interim.

But the reports fell behind. In 1991 nothing was done. The years 1992 to 1994 yielded nothing but status reports.

"One [full-scale survey] should have been done," Poston says, explaining the status reports just look at numbers. "It has to be accompanied with more than that."

Not only has it been years since the full survey was done, but it is also out of date. Dinwoodie lounge is considered study space

but the Alumni room in SUB is not. Another area of concern is the Central Academic Building.

"The University doesn't consider CAB study space, that's why there are no lights. But, according to the survey, it is. Is it study space?"

So what is the SU going to do? "We are working with the Planning and Development department to come up with a report that looks at quality and accessibility rather than just numbers."

The SU will go ahead with the study space report after they see the results of the 4000 student surveys currently being done. There are questions on the survey which cover the study space issue. "If most students are satisfied, then maybe it is not as big an issue as I thought it is. We will still be pursuing it, but not as much," says Poston.

It will take three weeks to get the results from the survey to see if study space is a concern for students. If comments at CAB during the lunch hour are any indication, it is a subject on their minds.

"We could use a little bit more [study space], especially during the peak hours like lunchtime," says Walter, a second year Engineering student.

"There's a lot of space, but it's used for social space. It's not quiet enough to study," comments Lisa, a first year student.

U of A medical students learn the holistic approach

by Yavar Hameed

For some people summer vacation is more than a time to watch *Seinfeld* and wait for a summer job you'll never get.

University of Alberta medical students Mike Colleton, Jun Kim, and Wayne Niou were involved in a cross-cultural hands-on health experience in the village of Tamale, Ghana this summer.

Tuesday they described their experience to an interdisciplinary group of over 50 students at the Walter Mackenzie Health Sciences Building.

The three students spent two months as part of a 14 member interdisciplinary "skills in service program" run by the Northern Evangelistic Association. The program, which is based in Ghana and jointly funded by the Christian Children's Fund and CIDA, is co-ordinated by Ghanaian physician David Mensah, who received his training in Canada. Under Mensah's tutelage, the students were exposed to a variety of health problems and learned necessary

approaches to deal with these problems in a developing country.

Niou learned a lot through his cultural and medical experience in Ghana. "It is important to see the global perspective...not to be so centred [around] what goes on in our own environment."

Niou described an experience he had assisting with surgery in an

"It is important to see the global perspective...not to be so centred [around] what goes on in our own environment."

—Wayne Niou, U of A Medicine student who went to Ghana

un-air-conditioned theatre, under the light of a solar powered lamp. According to Niou, such conditions were common, yet he enjoyed the innovations Ghanaians employ to cope with their lack of resources.

Kim observed that Ghana is a country which suffers from a mul-

tiplicity of problems ranging from the corrupt influence of multinational corporations to a basic lack of health care facilities. For Kim it was "not a question of who is to blame, but how do we solve [Ghana's predicament]?"

Although Kim did not see an easy answer, he emphasized the need for primary health care which is culturally relevant and easiest to apply, while "tertiary medicine is useless on a numbers level."

Colleton was incensed by the pressures of international financial institutions on the prospects for an adequate health care system within Ghana. He commended NEA for its work in encouraging sustainable development methods—a pursuit which he believes is being undermined by the influx of North American commercialism and the profit motive of multinational corporations.

All three students were grateful for their acceptance within the Ghanaian community and to have engaged in such a holistic health experience.

The path to stresslessness

by Chris Riedmueller

Midterm exams are over and the final exam schedule has already been posted. This is an extremely stressful time of year for many students.

has been covered by a lot of negative energy lately, explains Le Reste.

"It's not easy to find a solution [to one's various stresses] but it is important to have a positive envi-

"It's not easy to find a solution [to one's various stresses] but it is important to have a positive environment in which to act."

—Eric Le Reste, the director of the Raja Yoga Centre in Edmonton

So, what are the alternatives for those of us with coffee ulcers and alcohol poisoning?

Eric Le Reste, the director of the Raja Yoga Centre, a non-profit organization here in Edmonton, invites those of you whose lives are couched in a negative environment to sample yogic meditation at an upcoming World Meditation Hour to be held at City Hall. Edmonton

ronment in which to act," says Le Reste.

Le Reste laments the too often clichéd view of yoga and does not advocate "crystal power" or strange positions. Yogic meditation as a means of achieving concentration, clarity and self-confidence, is an entire way of life for him. It involves treating your body respectfully, and creating an atmo-

sphere in which daily life is less likely to become so overwhelming. Yogic flying is not a necessary component either.

Yoga is by no means the only porthole to stress reduction and students should participate in those activities that make them most comfortable, says Le Reste.

Student Help is a service of the Students' Union that offers empathetic peer counselling over the phone or on a drop-in basis. "Most problems we see this time of year are school related problems," explains one of the friendly and anonymous voices on the phone-in service, "It [Student Help] offers students a method to think out loud."

Stress is a result of limiting your own options, she adds. It is a good idea to participate in a diversity of activities, punctuating one's work schedule with hobbies or clubs.

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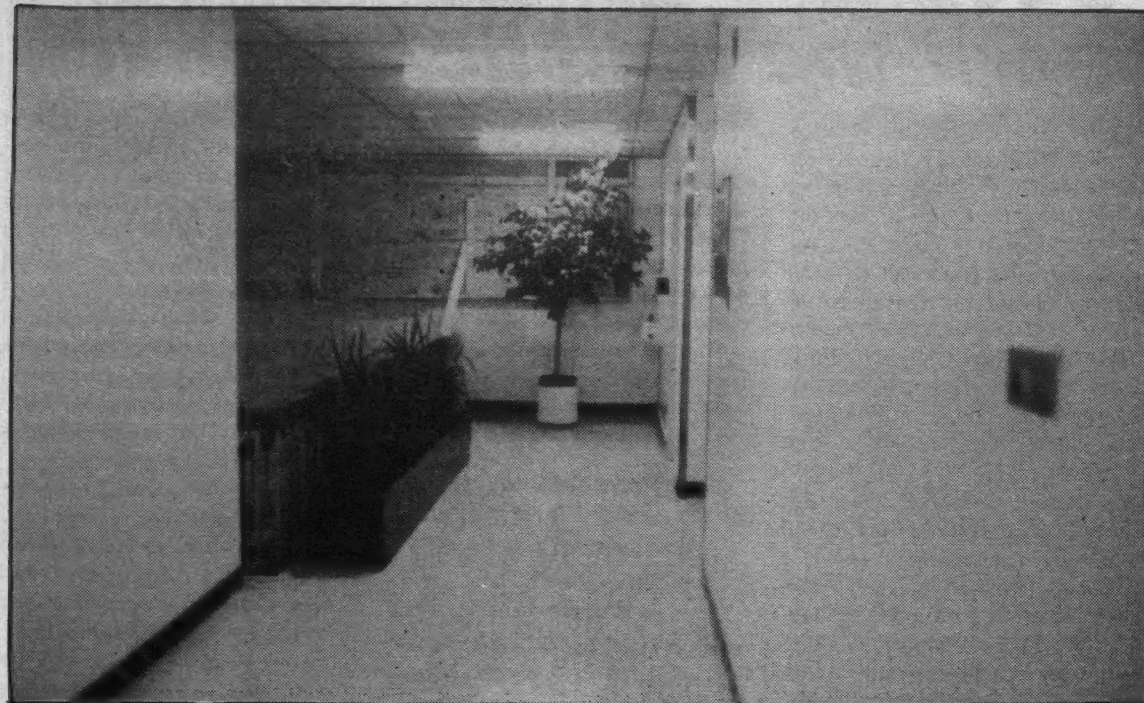
There will be a general meeting on
Wednesday, November 16
at 1:30-3:30pm

in the Humanities Centre, Room 233.

Students interested in applying to the
College of Optometry for FALL 1995, can schedule an
interview (in Edmonton) by calling
Pacific University Office of Admissions at 1-800-933-9308

94/04/11/10

Secret door in Cameron?



Mike LaRivière

Spot the mystery door that has been cleverly hidden below one of these floor tiles.

by Darren Zenko

Do you play much *Dungeons and Dragons*? If so, your skill at detecting secret doors may come in handy when studying on campus.

Although secret passages, hidden doorways, and phantom classrooms have long been part of University folklore, a recent "discovery" at Cameron Library seems to give these tales some validity.

According to Students' Union vp academic Garret Poston, library officials recently noticed a forgotten entrance into the basement of Cameron while viewing the progress of the library's ongoing renovations.

"There's a possibility of increas-

ing study time in Cameron, because this entrance may make it possible to open the basement to students without having to staff the rest of the building," says Poston.

Currently, the main reason for not leaving Cameron Library open later during exam times is the expenditure involved in maintaining security. According to Poston, the use of the recently rediscovered entrance has the potential to reduce these costs.

Poston added that opening Cameron longer is still just in the idea stage, and no plans have yet been made.

Although this mysterious portal

to knowledge lay unnoticed for years, it was never really lost. According to the Physical Plant, which oversees building maintenance on campus, no previously unknown doors were discovered during renovations.

"All the doors are exactly where they're supposed to be," says Sieglinde Rooney, a library official.

Students who remain convinced of the existence of hidden doors and rooms are well-advised to concentrate their efforts on the maze-like Biological Sciences building, long rumoured to contain numerous architectural mysteries and wonders.

Facing Mars

by Chris Riedmueller

If you lurk on the Internet you may have been privy to a heated debate concerning the existence of ruins of an ancient civilization on Mars.

At the centre of this maelstrom of controversy is Richard Hoagland's *The Monuments of Mars: A City on the Edge of Forever*, compiling over ten years of research prompted by pictures of a "face" on the surface of Mars sent back to Earth by the first Viking Orbiter.

"My question is, we have all this great technology but every time we try to take a look at Mars everything screws up, everything," says third year Computer Engineering student and self-described "believer" Chris Malley. "We go to Venus—hotter on Venus, more pressure, thick atmosphere to look through....I just want to know what the American government is trying to hide."

Are governments and contracted space agencies deliberately manipulating data? Malley compares the successes and failures of missions to Mars and Venus. The evidence is anything if not intriguing.

Of their missions to Mars, the Soviets failed 14 times, succeeding only once, whereas the US failed three times out of nine.

Missions to Venus seem oddly more successful despite the planets harsher conditions.

The Soviets succeeded 15 out of 29 times, and the Americans

only one failure out of five attempts.

Gordon Rostoker, a University of Alberta professor of Space Physics, exclaims that when it comes to conspiracy, these numbers "hold no water whatsoever either in space or on ground." He attributes the greater number of failures in recent times to a space program that has lost its sense of vision and purpose, rather than to one with ulterior motives.

The three principle monuments organized triangularly are a huge humanoid face; a pyramid proportional to that in Giza and a grouping of rectilinear ruins believed to have been a city. When it comes to the monuments themselves, Rostoker laughs.

"It might all be valid. As a scientist, I don't have all of the information.

"You evaluate things on what you've seen before," and for Hoagland's observations there is no basis for evaluation, he continues. No basis, that is, save the original photos from 1979 which Rostoker points out were found to have been doctored by Vince DiPietro and Greg Molenaar.

"It's a bunch of pap," declares Malley. "Basically nothing's changed." Given the limitations of some astronomical equipment, perhaps the controversy will not be definitively put to rest until there is a manned probe to our celestial neighbour, unless of course, there has already been one.

ear • ly

adv., a., -lier, -liet
near the beginning; before the usual time
see: snow, buses, exams, santa claus,
mondays, rent, hair loss

see also: the 1995 U of A Intersession draft timetable

It's early this year! On November 8th the draft timetable of the U of A Intersession arrives. (just ahead of Santa) You'll find a copy posted outside the Special Sessions' office. Copies will be distributed to the faculties and departments participating in Intersession '95.

Drop by and check out the 1995 draft timetable. Each year the U of A Intersession offers over 700 courses from some 50 Departments. Be it spring, summer, afternoon or evening, the U of A Intersession has the right time for you.

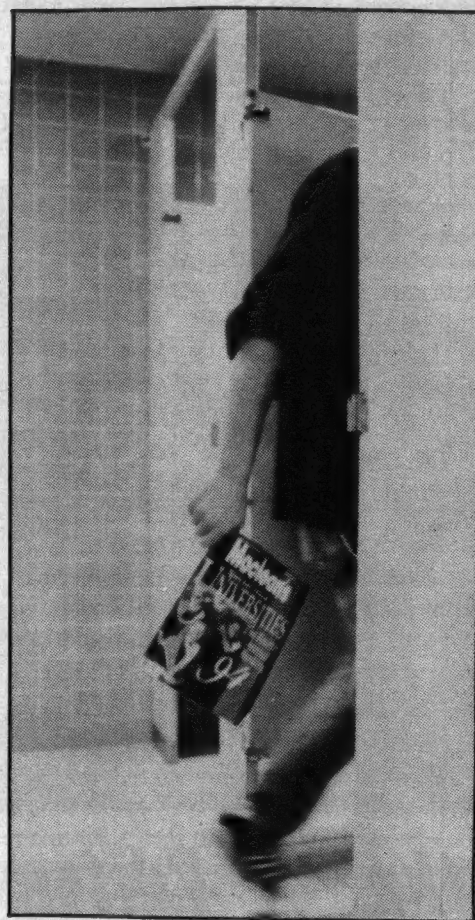
**For more information call Special Sessions at 492-3752
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University of Alberta

U of A responds Maclean's ranking raises eyebrows

by Juliet Williams
photos by Mike LaRivière
Whatever their personal opin-



Some students apparently have a rather low opinion of the annual Maclean's university issue.

ions of the Maclean's ranking of Canadian universities, members of the University of Alberta community seem to think it's a good thing that we've climbed from tenth to sixth place among medical/doctoral schools.

"It was quite a good ranking. It was a big plus for the University....[We] must be up there somewhere," said Audrey Harris, a mother of a student and a U of A grad herself.

Shannon Mooney, a fourth year Arts student, was disappointed to learn that the student opinions, included for the first time this year, were not taken into consideration in the ranking.

"They should be integrating [student opinion], because the administration is obviously going to say wonderful things about the University and it's going to rank them better. Students are going to be a little more honest, I would think," she said.

Jim Newton, the U of A's dean of students, said he doesn't think the

ranking is as accurate as possible. "I have a problem with the methodology....Even if the ques-

tions were right, we're not necessarily measuring right," said Newton. He is pleased that the University administration is continuing to participate, however.

"Something as public and as widely disseminated as this becomes a fact. Whether you like it or not, it's out there and we have to be represented. So I'm pleased that we're sixth place instead of tenth place. I think failing to participate ignores the very public nature of the thing."

"It's a good idea, if all the universities participated in the same manner, but some universities don't want to disclose information—I don't know why," echoed Patrick Michael, a first year Engineering student.

Several students mentioned rising tuition, and the fact that the survey doesn't really address that issue. "It doesn't really af-

fect me, because you go where you have to go....I don't really think it makes a difference if we're ranked fourth, or sixth....I think a lot of parents will say, 'Oh, we want to send our kid to the better school, but whether or not they're going to pay the ten thousand dollars for tuition [is another question]," responded Tina Blu, a third year Education student. "I mean, we're going to be paying \$5000 [here] and we're ranked sixth. I think that's a lot of money. Whatever we're ranked, I have no choice but to go here."

Another Education student, second year Rob Wakarchuk, echoed Blu's concerns about quality of education in relation to cost.

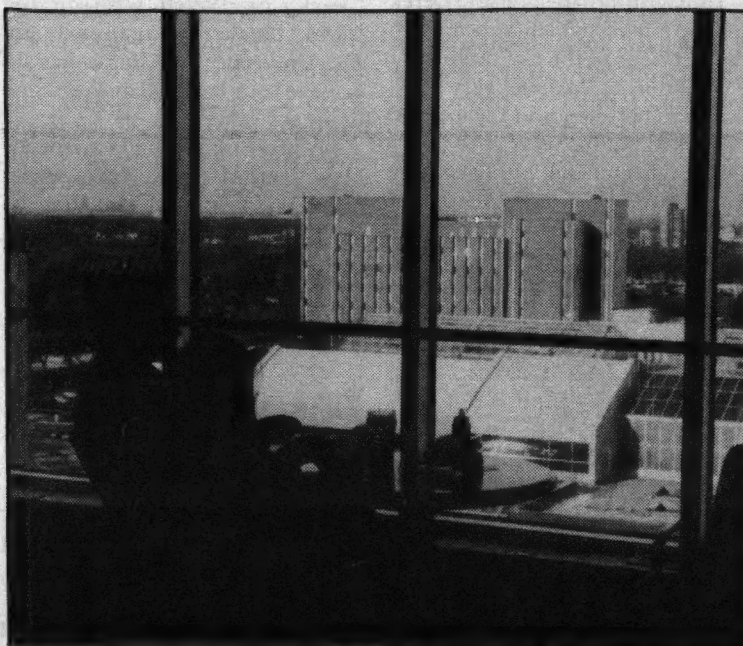
"What I'm more concerned about is the cost of education. I'm glad we have over all quality, but I'm more concerned if I can still attend next year....But, as long as we're in the top ten, I'm happy."

What are the implications for the future, following the annual Maclean's survey? Some question its value.

"I don't understand how we can use this as a basis for structuring new programs without knowing what the foundations were or the methodology used," said Kris Anderson, a fourth year Arts student.

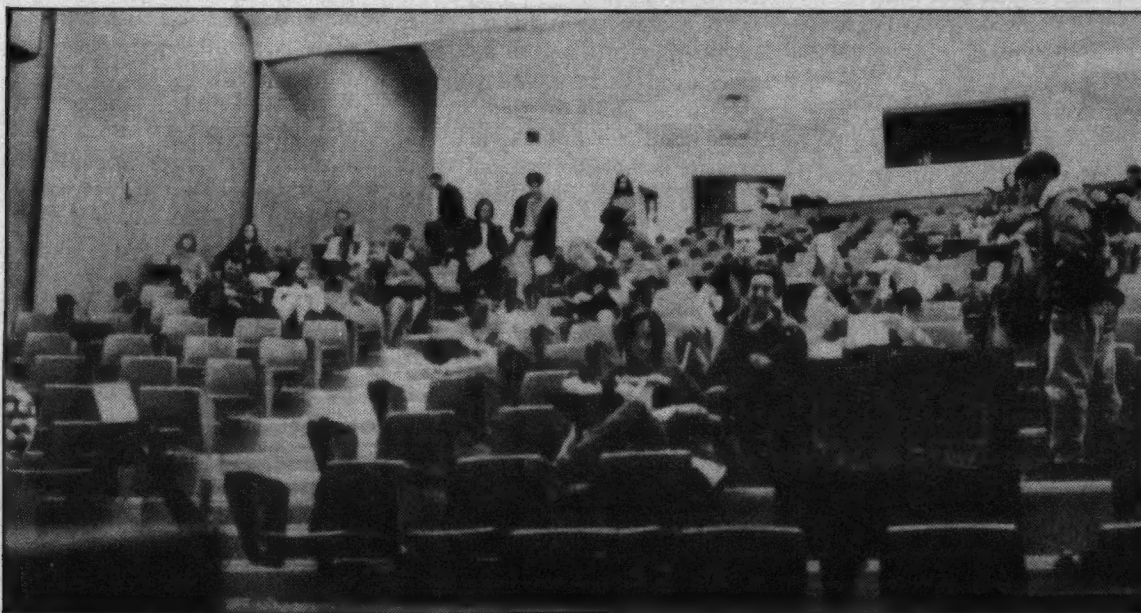
Others, however, were upset about the possible harm our improved standing could cause.

"The fact that we rose four places according to them, could encourage the government to believe



Students enjoy the scenery from RATT, rated the best view of Edmonton anywhere by students in Maclean's.

Students enjoy the scenery from RATT, rated the best view of Edmonton anywhere by students in Maclean's. funding cutbacks aren't having a negative effect," said Arts graduate Terry Shaw. "Sixth among eleven isn't that good."



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P1/24/11/93

OPINION

Managing Editor Tami Friesen 492-5178

Editorial Meaning

I wonder what it is about war that has always seemed to enthrall us. I know that as a child, I was one of those kids who obsessively watched the documentaries and staged the neighbourhood mock battles. I didn't particularly care if it showed something about the inherent nature of humanity. It was twisted, it had its moment of despair and triumph, and best of all, it was fun.

Though war was supposed to be its focal point, I never really knew what to think of Remembrance Day. In elementary school, the festivities seemed to centre around gawking at a bunch of old people I couldn't identify with at meaningless assemblies that got me out of class for a few hours. There weren't many stories of glory and there weren't any explanations about how the horrors came about. I finally concluded war was just one of those things I wasn't meant to understand and, as childhood obsessions gave way to a smidge of maturity, I went off into the real world to pursue my answers in a History degree.

With the arrival of Remembrance day, I stand as confused as always. I seldom hear much talk about war, and I certainly don't hear anyone glorifying it. Instead, every year I hear what a travesty it is that we celebrate it with Remembrance Day. The holiday, the sentiments, and the entire way it illustrates how we feel about war, supposedly perpetuate the kind of shit that gets us into wars in the first place. All our wars today are about oil and money and politics, anyway, unlike the morally based conflicts of the past, right? Occasionally I'll hear someone get excited about how some recent political situation is akin to repeating of the appeasement of Hitler, but it usually falls flat after everyone else admits they don't know what the appeasement of Hitler was about. In high school, watching the footage of Hiroshima and the Holocaust, I remember my class, excited, traumatized, saying how we wouldn't let it happen again.

But if we don't remember what the original mistakes were, it's kind of difficult to draw comparisons. I had always thought it was worth it to have lousy memories hammered in too us as a reminder to keep the tendencies we have in check. Last year I heard someone wailing about *Schindler's List* and how we can only feel so guilty.

Well, the point isn't guilt, nor is it a holiday. It's about feeling empathy, and maybe about wondering who the hell we are as a race and what the hell we are doing. We shouldn't have to have people tell us that "it could have been our brother" to have it really piss us off. Somebody out there, in whatever war or situation, is having the shit kicked out of them. And we don't have to be concerned about how the arguments used to justify blowing someone else's arms off are wearing thin, because there doesn't seem to be a whole lot of questioning of that anyway. People are instead focusing on why we can't identify, or how thinking about evil makes us glorify it, or how complicated concern becomes with the introduction of the New World Order, and questions like "Where do we have the right to interfere?"

Well, it's meant to be complicated, and the argument should go on for more than the day before we shelve the inconvenience and stumble back into our lives of breakfast cereal and careers until it applies more to us. If at worst it's a token day at least it gets us fighting enough that we ought to be concerned, and so our kids begin to see that, despite the fact that we don't have the answers to the specifics, it's not very fun.

And that's what it's about. Remembering, and being concerned. Even if it's just 'till tomorrow morning.

—Michelle Millar, Production Editor

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...and this issue's thought du jour comes from the *Gateway* Sports section, circa 1941: *His arm has been around more curves than a bath towel in Pembina.*

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SU Space Cadets Meet the People



Letters to the Editor

Defender

I am writing in response to Derek J. King's letter which appeared in the last issue of the *Gateway*.

He brought up some very valid points in his letter and I wanted to be sure to put his worries to rest.

The *Gateway* Dog has been very diligent this past year in terms of monitoring the distribution of the *Gateway*. Drop off locations have increased from 18 to 40 which means people from a wider variety of locations have access to the *Gateway*. Scott Hayes (aka "Gateway Dog"), Juliet Williams (Editor-in-Chief) and I noticed the leftover issues of the *Gateway*. Noting the problem, we cut the publication by 1000 copies. If it is apparent that the number needs to be reduced further, it will be done. On the other hand, we may soon realize we have cut back too much.

Your suggestion to re-examine readership is one that is already in the works and we will continue to examine and re-evaluate our expenditures and readership throughout the year.

As far as recycling goes, your message is loud and clear.

Narmin Hassam
SU vp internal

Thanks

The cigarettes you so kindly sent on behalf of the alumni arrived today in fine condition. Many thanks—it's hard to realize just how much a "fag" can and does mean to us over here.

To all of the alumni—both those I know and those I hope some day to meet—my sincere thanks. I often see many familiar faces over here,

now in khaki, and it seems a little hard to realize they are the same chaps with whom we loafed in "Tuck" or played with on the "Grid," but there are many of them. The University of Alberta has no cause to hang her head on that score, or on any other.

My greetings to all of you for the New Year. May next Xmas see us home again, or if not, may it see us a little closer to the enemy's goal-line.

Sincerely,
Bruce MacDonald,
Captain, C.A.C.
Feb 15, 1942

Blitz Traverse

I was very pleasantly surprised last week when the mail truck brought me six copies of the *Gateway*. They were most welcome—and even more appreciated now that printed matter cannot be sent overseas from Canada.

I was relieved to learn that this present interruption has not completely disrupted athletics on the campus and that the engineers are still unrivaled.

There are a few more University of Alberta men in my outfit, and we all enjoyed having pleasant memories dusted off by the *Gateway*. We hope that the old atmosphere still remains in the halls, and that "Tuck 52" still has the largest attendance of all classes.

One word to budding surveyors—to run a blitz traverse, right angles are run by sighting along the sides of a cigarette box.

GNR. Jack Flavin
March 19, 1943

Oct. 2, 1939

War Causes German Club to Shut Down

Due to the outbreak of war, all activities of the University German club have been suspended indefinitely. Dr. Owen, head of the German department, advised the *Gateway* yesterday.

There is no need to enlarge on this, Dr. Owen stated, for our reasons should be perfectly obvious to all students at the University.

Dear Santa,

This is the first letter I have written to you since I have stopped believing in you. I have to fall back on my own resources now, so I think you should help me. What will you have on the tree this year? Is it going to be toy guns, toy soldiers, bullets, Red Cross nurses? I'll miss the sweet faced dollies with the pink lace dresses, the candy sticks, the toy trains, and other signs of peace with the world.

I imagine you are fighting with the Japs out there. Since I've always seen pictures of you with white skin and rosy cheeks, I don't imagine the Jap children will be getting any toys this Christmas.

I imagine myself getting a nice bought before-hand Victory bond. Cakes without sugar, puddings without raisins.

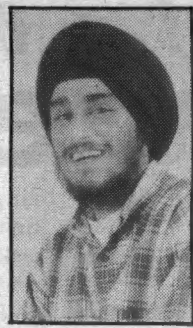
I think, Santa, I shall let you alone—and let you get on with your converted toy factory. I imagine the United States government has taken over your reindeer and sled to do some reconnaissance work over in the Aleutian islands.

I must be off, and spare you your time.

Affectionately yours,
WAR CHILD

Contributors

Mark Guirguis, Cindy Couldwell, Rodney Gitzel, Paul Merchant, Simon Kiss, Wade Tymchuk, Amber Johnson, Chris Riedmueller, Celina Connolly, Yavar Hameed, Darren Zenko, Alex Tsang, Laura Soucek, George Parthenis, Pam Hynika, Pamela Hauser, Scott Sharplin, Nathan Fairbairn, Todd Babiak, Duncan Purvis, Bruce Stovel, Amanda Pitchford, Natasha White, Patrick Fowlow, Gurmeet Ahluwalia, Jason Cobb, Drew Barreth, Adam Thrasher, David Malmo-Levine, Fish Griwkowsky, Stevie Knotley, Ron Shute, Malcolm Azania, our predecessors from the 40's.



**Gurmeet
Singh Ahluwalia**

I used to like Remembrance Day. Too bad it's been ruined for me.

There was a lot of controversy last year when Gabino said he didn't agree with Remembrance Day because it glorified war. Well, that's not my reason.

What really bothers me about Remembrance Day is what a lot of people enjoy about the day: poppies. You see them everywhere. The little plastic flowers have become synonymous with Remembrance Day. To me, they've become synonymous with intolerance.

For those of you who don't know, there are still places in this country that deny people access based on their religious beliefs. They're called Royal Canadian Legions. This summer, the national convention decided against a policy that would allow orthodox Sikhs and Jews to enter their premises without removing their turbans, skullcaps, or yarmulkes. They left it up to the individual legion halls to decide which policy they wanted to follow.

In the Edmonton area, there is only one hall (St. Albert, I believe), that decided to allow religious "headgear." In the rest of them, practicing Sikhs and Jews are told "You're not welcome." I find it pretty amazing.

I can't express the feelings of Jewish people, but I can give my personal reasons why this doesn't make sense to me. The Legion says it asks people to remove their "headgear" in order to show respect for those who died in war. That's great. I will always respect the right of people to express feelings in ways they see fit. What about me, though? My mother's



Todd Babiak

So. War.

I remember my bed during the eighties. My family lived close to an international airport, so most nights before sleep I'd hear the regular rushing patterns of planes flying overhead.

I'd seen the movies and the magazines. Our family would watch the six-o'clock news in silence, witnessing yet another botched trade negotiation. Stern-faced and shaking, Ronald Reagan assured the world that Americans were not about to back down to communism. He carried a briefcase with a button in it. This I heard from Mr. Stewart in social class.

Every midnight jet-fuel roar might be a nuke on its way to strategic locations around my house, I used to think in my bed. All the kids used to say the airport would be a target. Oil fields too.

s y m b o l s

50¢ Flowers

grandfather died in World War II. He fought for the British Army in Asia. *He was one of the good guys.* What the legion is saying is although he died fighting side-by-side with British, Australian, and maybe even Canadian soldiers, if my grandfather were alive today, he would not be allowed into their hall. Isn't the legion supposed to represent all veterans (even the ones who fought against Canada)? Are they saying that even if Canada were invaded tomorrow, and I signed up to defend my country (which I would), when I came back from the front lines, I wouldn't be



allowed in? Does that make sense?

I'm not going to go into my reasons for being a Sikh or why I wear a turban. All I will say is that I don't consider it "headgear," it's part of me as a person. I would no sooner take it off than you would cut off your hand. It might be hard to understand this, but do you have to understand everything in order to accept it (or the watered-down version of accept, tolerate)? I don't think so. Does an organization which allows people to wear baseball caps and cowboy hats but not head coverings which express their religious beliefs really belong in our society?

So what does this have to do with not wearing a poppy? Well, poppies are sold by the legions. When I see somebody wearing a poppy, I see somebody supporting the Royal Canadian Legion. I'm

not saying that people who wear poppies believe in discrimination; all I'm saying is that maybe you should consider what that little plastic flower symbolizes. Does wearing it just show your gratitude for the lives of the men and women who died to defend your freedom? Maybe. It might also be a symbol of an organization that discriminates against a significant segment of the population.

People say they can wear a poppy while disagreeing with the legion's policy on this, but is that true? Can you disagree with one aspect of an organization and still support another part of it if you don't actively do something to right the wrongs? What about buying poppies from Legions that do allow Sikhs and Jews to enter them? Well, if some McDonald's outlets decided to not allow women in, would it make sense to go to other McDonald's before the policy is changed?

I've heard a legion spokesman say that in boycotting poppies, we're only hurting the down-on-their-luck veterans who benefit from the poppy sales and that if a Sikh or Jewish veteran needed money, the fund would support them as well. Too bad they wouldn't be able to go to the legion to pick up their cheques. If I want to support people who are having a tough time, I don't have to buy some 50 cent flower to do it. There are numerous charities out there that could use a helping hand.

Remembrance Day is on Friday. I'll be on campus, working with my fellow executives. I think they're planning on taking a break to attend the Remembrance Day ceremonies at the Butte Dome in the morning.

I'll probably skip it, and say a prayer for those who died to protect our rights. Too bad their lives may have been lost in vain.

the cat's ass

WAR



TV screens, orange fire and a great silence. And I was 12.

The word detente was tossed around in Mr. Stewart's class.

"The whole point of nuclear weapons is that they will never be used. The Soviet Union will never commit suicide. Neither will Reagan."

Why not? Every war has been an illogical, suicidal step. I had great uncles I never met who were killed in World War II. My grandma used

Detente is a fine concept in a rational world. Not in this world.

to cry when she told me about her brother. Two people hold guns to each other's hearts. They both die. It makes no sense, but it has happened as long as there have been guns. By extension, nuclear weapons abide by the same rules. Why trust politicians when they have always sacrificed the innocent

people they represent?

Detente is a fine concept in a rational world. Not in this world.

One of my profs often says "war is not endemic to the human condition." I don't know enough about the human condition to say anything with certainty, but at this moment, thousands of innocent people are caught up in wars they don't understand.

Remembrance Day is a fine time to look back and look ahead. If war has not touched you directly, it may in the future. Will the Americans go down fighting? Almost assuredly. If our relative economic decline continues, will we be plagued by widespread ethnic violence? Maybe.

Do your best to teach yourself and teach your children that war is wrong and violence should not be tolerated. The only way to combat war is to make the concept completely unacceptable. We can evolve.



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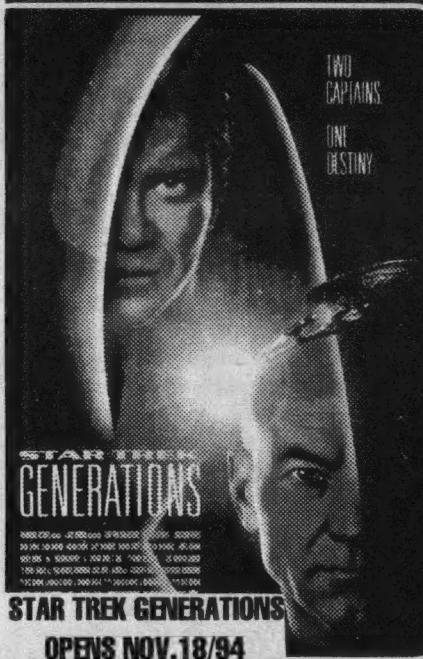


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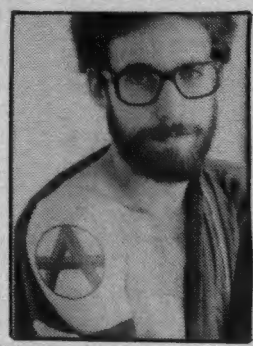
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David M. Levine

"Actually, as Winston well knew, it was only four years since Oceania had been at war with Eastasia. But that was merely a piece of furtive knowledge which he happened to possess because his memory was not satisfactorily under control... the enemy of the moment always represented absolute evil, and it followed that any past or future agreement with him was impossible."

—George Orwell, 1984

November 11th, Remembrance Day, is fast approaching, and with it comes the inevitable mad orgy of patriotism in the mass media.

For example, Ron Collister (the eager beaver that he is) wrote an editorial in the Nov. 7th Sun, ap-

mas s d e b a t e Remembrance Daze

propriately titled "Just remember our heroes." In it, Ron heaps scorn upon the "new-age" revisionists, who—with their iron grip on the mass media—"would make it an occasion for political debate." To attempt such a debate is "an insult" writes Ron, lover of democracy. "It's a civilized world," he assures us, "because of the price paid by heroes with a cause. Let's remember that. Nothing else."

Excuse me while I chuck my chips in a bucket of plastic poppies.

I'm not saying we should disrespect those killed in the war, rather, I believe that the least we can do to honor our heroes is do more than just scratch the surface of these events. Only an honest examination of the facts will ensure that these brave men really died for democracy, and not something else pretending to be democracy.

The central image of WW II—

the theme that, according to corporate newspaper editors, needs no rewriting—is that the Allies fought fascism to make the world safe for democracy. The evidence paints a different picture: the Allies fought overt fascism when it was profitable. When it wasn't, the fascists were our best buds—fuck democracy.

Try to imagine reading a full colour, two-page foldout feature on the Spanish Civil War in the *Edmonton Sun*, complete with images of Spanish fascists riding around in Mussolini's Jeeps and Hitler's planes, fueled with Corporate America's (Texaco) oil—teamed up with Stalin's thugs to stamp out hundreds of the small Direct Democracies scattered about Spain. I hate to rain on your parade, Ron, but that's what the evidence tells us.

A historian may counter with "the American government

couldn't do anything about the Texaco-Franco connection, because oil wasn't covered under the Neutrality Act of Jan. 37." True. And mighty convenient for Franco, I might add, considering oil was the only thing Germany and Italy couldn't supply.

My McGraw Hill (recent American) History 251 text says that the US government was "sympathetic" to the anti-fascist forces in Spain. It makes no mention of President Eisenhower's congratulating Franco on the "happy anniversary" of his rebellion or the US restoration of fascist sympathizers in Italy in 1944 or the joint US-British venture in Greece to smash the anti-fascist resistance (in order to weaken unions and block social reform, both of which would harm US investors' profits).

My text also says that the US government was committed "to the survival of an anticommunist South Vietnam," making no mention of the intense attack on South Vietnam in the early sixties to create a pocket of anti-communism it could claim to be defending. To be quite honest, I doubt that there is a word in my history text that isn't twisted and warped to perpetuate the myth of the US as the chief creator of the "civilized world."

Why is it that a text my prof describes as "NDP-esque" ends up being such a lying sack of shit? Simple. The truth sometimes cuts into profits. McGraw Hill once published a book by former CIA officer Kermit Roosevelt which described the overthrow of a left-leaning premier of Iran by the Anglo-Iranian Oil Company. The book was recalled, from stores and reviewers, when British Petroleum (the successor to the AIOC) had a little chat with the folks at McGraw Hill.

What's worse, McGraw Hill shares directors with Gannett, the seventh largest media corporation in the world, owner of *USA Today* and 87 other dailies. In other words, the same guys who determine what is to be debated in the classroom can ask their employees to scorn any mention of revising history,

dispite new evidence being brought forth. It's a pretty tight system. Except for one small crack.

Some of you may remember my articles on East Timor last year. It just so happens that Nov. 12th is

the third anniversary of the Santa Cruz Massacre, when a British journalist managed to videotape Indonesian soldiers fire (on command) into a crowd of unarmed and peaceful demonstrators. Over 250 people, mostly young people, were killed.

This was just one crime in a

long history of Indonesian aggression, with the exception of its Rodney King-ification. As a result of the videotape, there was a public outcry. Then there was a minor reaction from the Canadian government (a withholding of "aid," which has since resumed at record levels, thanks to pressure from Canadian corporations). Because the Indonesian government has now become very camera sensitive, their crimes can now continue without coverage in Canada's corporate newspapers. They've killed more than 250 thousand Timorese so far.

Here's the crack: In order to seem like more than just advertising, a newspaper must maintain an aura of journalistic responsibility. Occasionally, it must bow to public pressure to fulfill this responsibility. It only took 25 demonstrators to pressure *The Journal* into admitting it wasn't covering pot prohibition fairly.

I'm going to show up at the bus stop in front of the *Journal* building (101st & 100 ave) at 2pm on Saturday the 12th. Join me. Perhaps we'll burn our poppies in disgust at *The Journal's* continued refusal to cover a war that has yet to end, a war that Canadians share a very serious burden of guilt. For the sake of the lives of the remaining Timorese, I hope there are at least 25 people reading this who truly understand the real reason for that holiday on the 11th, and refuse to follow Collister's advice to "just remember the heroes."



Vietnamese napalm victim

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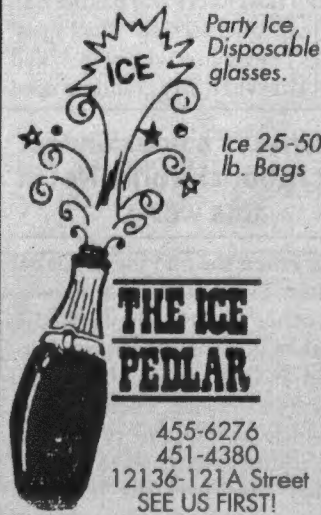
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Patrick Fowlow

I never cared anything for Remembrance Day when I was young. I don't believe any of our generation really did or could. Only in the past few years have I experienced anything which really impressed upon me the importance of this date; and the idea of remembering.

In my secondary school, every year we would trundle down to the large gym, stare up at the small pedestal which had been erected and decorated for the occasion, and listen to the small band from the local legion play as we marched in. After opening remarks were given, Mr. Shelley would be introduced as always. He was an octogenarian teacher (English I believe) who fought in World War I. He would give an impassioned speech on the horrors of the past, and how we, the youth were the only people who could stop the same from occurring in the future. The baby boomer generation had failed to keep the peace; we were now responsible for the future. Hearing

the word "responsibility" was enough to make myself and the other students tune out.

It was only after traveling across this flat old earth of ours that I learned what he meant. I lived in Japan for a few moons, and was able to visit Hiroshima, the most infamous city of WWII. Many tired illusions were put to rest there. It is not the city you'd expect. It's an industrial town, much like Hamilton. The Shukkein Gardens contribute the only true place of beauty. They were begun in 1620. They were destroyed at 8:15am on August 6, 1945. Charred trees and the kokokyu (straddling rainbow bridge) remained. Over this rainbow however, only rubble was left. Ironically, the only building left standing was the Industrial Exhibition Hall. The only thing industrial technology did not completely decimate was the place where it could be showcased.

The lucky people were vaporized; turned to shadows. The others wandered helplessly, their flesh melting, glass shards blown into or through their bodies. Their despair

is graphically shown in the Peace Memorial museum.

The first room you enter gives you a feeling of what you would have seen from that spot in Hiroshima that day. It is a 360 degree wall photo of the barren wasteland left from a vanished city.

I have seen earthquake-ravaged

believed that everyone should endure the museum. It is better than the films shown in *A Clockwork Orange* for aversion therapy. You are shown how in the space of seconds mankind can be reduced to waste.

The other end of my change came in Europe. When I was there recently I was introduced to my grandfather. He is the bottom left soldier in the photo featured in the supplement. It was taken two days before he lost one and a half of his lungs to a machine gun. Enclosed was a letter to my nana in which he apologized for his actions in the weeks prior. He had been home on leave for my mother's birth. He had taken her to the registration office and named her Irene (meaning peace) instead of the agreed upon name. He was overwhelmed because the war was near an end, and in one month he would be home for good. The war ended for him around the expected time; but certainly not as he anticipated. He lived for months on a respirator, never conscious of the baby named Peace who would occasionally sleep upon his chest

when his family visited.

I have stood where he fell. I felt the soft ground under my feet. I laid in the grass and gazed at the hills and the clouds. It was beautiful. I was aware that not far away in Eastern Europe this ground was being sown with the seeds which could blossom into war again. I knew that at any given time on this planet there are over 25 wars going on. I have stood among the poppies in Flanders Field and known that I lived in a city where bomb scares were meaningless to a numbed people. Over Christmas there had been 13 bombs found or exploded. *Twice the season...*

I also knew what I am sure Mr. Shelley knew atop his stand. Youth does not care. We do not know what it is like to live in a war zone—to scavenge for food, and live like vermin. We live in an age where wars are rated by their entertainment value, an age where Nov 11th is significant because it is the premiere of *Interview With a Vampire*.

Remembering means not forgetting. Not forgetting the atrocities of the past. Not forgetting that as trite as it is, we are the future. This flat earth is in our gentle hands.

Mr. Shelley, I have finally heard your words. I hope we heed them.



Industrial Exhibition Hall

land, earth melted away by lava, and nature has nothing in her arsenal to match what man accomplished in this photo. It is a horribly disorientating vision. You lose your balance and your stomach shrivels. Incredibly, this is the easiest room to be in. This museum should be mandatory for every person on the planet. At the end of my trek I signed a guestbook where the Pope and Kissinger had recently been before me. They too

An Eye on History

grandparents, lifelong marriages.

This was explained to me by my grandfather after *The Valor and the Horror* controversy. Until I had the chance to speak to my grandfather, I was of the strong opinion that the artist's right to freedom of speech was paramount and he or she should be left alone. It also seemed clear to me that the "documentary" was accurate in their indictments of questionable Allied practices during the war.

After discussions with my grandfather, it became apparent to me that I was not completely correct, and neither were the filmmakers. Though I still believe in their right

to artistic integrity, and that war should never have to be a viable option to a crisis, some good did come out of WW II.

I now have a better understanding of history. Now, it seems to me, dismissing the entire period between 1939 and 1945 is perhaps too immature. Perhaps it is more accurate to realize that there were good things which at least tried to balance out the evils of war.

The camaraderie between my grandfather and his anti-aircraft platoon was their effort to stay human during the dehumanizing bombing blitz on London in 1940. Although my father's Uncle John

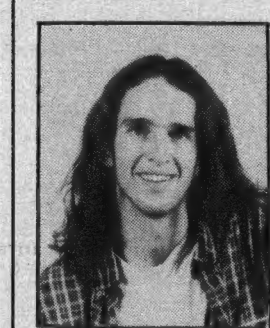
had to take photographs for the army when they liberated some of the concentration camps (which, to his death, he could not talk about), my mother's father met and married my grandmother.

I am not making excuses for war, and I am not making direct parallels between events and their significance. I hope and wish that this world never again has to witness the obscenity that is war, but I real-

ize that something worthwhile did arise out of a horrible situation.

Perhaps this is actually an affirmation of the good things that make us human. Perhaps the fact there were friendships and marriages is proof that humanity cannot or will not degrade completely; that there can be life out of death, happiness out of grief, flowers out of shit.

Perhaps this is why we wear poppies.



Jason Cobb

—I wouldn't be here if it wasn't for World War II.

My grandfather would never have enlisted with the Princess Patricia's Canadian Light Infantry division in Winnipeg and would never have been posted in Britain at the beginning of the war; and so, he never would have met his wife of fifty-four years—my grandmother.

I'm sure that most of us know this was not an uncommon occurrence. After all we are, for the most part, the offspring of the "baby boom."

The thing is, it has become all too easy to criticize our grandparents and their generation for the atrocities that occurred during WW II. We have the clarity of 20/20 vision when looking over the events of history. It is easier to make judgment calls—easier to decide between right and wrong—when you know that your decisions don't have to be implemented.

I personally believe in a policy of non-aggression, though I have little faith that our society or human nature will ever let peace be truly with us. I have even less faith in the governing power structure, as it seems that they can and will do what is in their best interests. War is, and has been, an integral part of human history, regardless of how much I dislike it.

My grandfather would probably agree with me in principle. However, neither he nor I can condemn every individual that lived, worked, and died in WW II. The war brought individuals together, gave people jobs, forged lifelong friendships, and in the case of my

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

BAD TO THE 'BONE



Mike "T-V" LaRivière

IS THIS THING ON? "Dirty" Walt A. Kibby II, "Dog King of the Freaks," lays down his horn to take over proceedings at the Rev Cabaret.

FISHBONE with KING LETUS
The Rev Cabaret
November 8

review by Alex Tsang

Tuesday's Fishbone gig kicked ass. These guys physically take ass and kick it—it's what they do.

Opening act Weapon of Choice had to cancel, so King Letus were called that afternoon and they filled in. They were great, too, featuring very hook-laden songs without sounding commercial.

LA's Fishbone have been at it for almost

ten years. Their music is a good mix of free jazz, metal and loud funk (not that trendy dance-funk or rap metal crap, but real, mind-blowing funk). Fishbone's music grabs you by the gonads and squeezes, violently. They

"We'll do the new stuff for the fans before we do it for the record company!" The new songs included "Rock Star," "Pressure," and "Love/Hate"—a cut so new it hasn't even been recorded yet! They didn't even cover

Fishbone's music grabs you by the gonads and squeezes, violently.

sounded much better live than on tape, even though they're short two members now (guitarists Kendall Jones and John Bigham).

Fishbone were there to do "THE NEW SHIT ONLY!" as bassist Norwood Fisher declared, before adding, to much applause,

their hit anthems "Sunless Saturday" or "Fight the Youth."

With a combination of horn, sax and guitar, the new line-up played to a nearly full house of around 275 people. It was the most packed I've seen it at the Rev in months.

(Why can't more of you people show up more often?) There was a large pit of many slammers and a constant gaggle of bodysurfers who weren't always caught, because some people don't know how to do this. Sure, there were several frat types there (like the snot that stepped on my ankle) but who am I to enforce stereotypes?

Nonetheless, it was a magnificent, energetic show. The band got it on without being stroked like big ego rock stars—the audience genuinely loved them. I get the feeling Fishbone would've had a good time even if there were only twenty people there.

Greyhound Tragedy to toss tuna?

CAPTAIN NEMO
& GREYHOUND TRAGEDY
RATT
November 5

review by Laura Soucek

RATT...Philosophy paper...RATT...Philosophy paper...and so my mind whirled, a victim of its own procrastination.

In the end, the lure of beer won out and I scurried off to see Captain Nemo and Greyhound Tragedy.

I've seen the Tragedy a few times and I love, love, love them, but I knew very little about Nemo. My friend Thea told me that they used to give away tuna at their gigs.

(Yum—I knew I made the right decision.)

GT opened and played a fantastic hour-long set. They're one of those local bands that's loaded with talent, but can't quite generate enough publicity to get a real fol-

lowing; hopefully, they'll get more attention because they genuinely deserve it. Their songs are well-written, and they have a really solid sound. (Go see them, you won't be disappointed.)

The group is really entertaining to watch

The group's really entertaining to watch live, but not as entertaining as its fans; two guys attempting Solid Gold dancer-type moves wrestled drunkenly on the floor in front of the stage.

lowing; hopefully, they'll get more attention because they genuinely deserve it. Their songs are well-written, and they have a really solid sound. (Go see them, you won't be disappointed.)

Captain Nemo played a high energy set that really got the crowd going. Some of their songs had a ska-like sound that re-

live, but not as entertaining as its fans; two guys attempting Solid Gold dancer-type moves wrestled drunkenly on the floor in front of the stage.

Although there was no free tuna, seeing these two great bands will more than make up for my failing Philosophy grade.

I think.

THE WINNERS' CIRCLE:

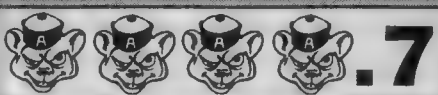
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WARREN MCLEOD
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REIMER
SAMSON CHUI
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BRAD SHILLINGTON
PLEASE PICK UP YOUR
PRIZES MONDAY
AFTERNOON FOR GILES.
(AND WOULD SOMEONE
TELL THE GATEWAY
DOG?)

M U S I Q U E P L U S

TUNES FOR THE TUB



Project Twinkle
KING COBB STEELIE
Lunamoth/Warner



review by todd babiack

Since there's something about their name that makes me want to sabotage their tour date in Moose Jaw, I left King

Cobb Steelie's CD lonesome and forlorned on my floor for a couple of weeks. But I saw them live, and they were rather amazing. I got over my little name problem and started listening to *Project Twinkle* quite a bit.

This is their major label debut, and the world famous Bill Laswell did the producing. KCS are ferociously original, mixing unique chord combinations, screwy samples and not-yer-usual percussion and layering it all together.

Their songs have bitchin' titles like "Gamblore/All Flights Goto Moscow" and "Lunar Rotisserie." Every cut has an eeriness to it (even the fast, energetic ones), but "Italian Ufology Today" is truly creepy; it's a six-minute instrumental telling, through music, of the contemporary status of space-ships in that crazy European country with periodic leanings towards fascism. (I think David Lynch should make a movie about that song.)

KCS are from Guelph, Ontario. Clue in, kiddies: Ontario has good bands in it. My advice to all you walnuts who read this is to buy *Project Twinkle*, get naked and slide into the bathtub. Then call your mom, roommate or cat and yell, "Hey, turn on King Cobb Steelie!" Then sit back and relax with some spooky, sophisticated and fun Canadian music. (I wish I had a bathtub.)

Renaissance bluesman

KENNY NEAL
Howard Johnson Plaza Hotel
November 11 (\$15)

preview by Bruce Stovel

The steamy swamp blues of Kenny Neal will warm up the city this Friday, when the dynamic young bluesman from Baton Rouge plays a one-nighter at the Penthouse in the Howard Johnson Hotel downtown.

Neal (only 37) has the tall, virile elegance on stage of Chuck Berry, the fire on guitar of Buddy Guy and the musicianship of B.B. King.

Neal has the tall, virile elegance on stage of Chuck Berry, the fire on guitar of Buddy Guy and the musicianship of B.B. King.

He's the real thing.

He has been playing the blues professionally since the age of 13, when he began as bassist in the band of his harmonica-playing father. By the age of 18, Neal had played for a year on bass in the Buddy Guy/Junior Wells band. In his early twenties, he was bandleader for Big Mama Thornton, and soon after forming his own blues band.

Since then, Neal has become one of the biggest name in the blues. He just released

Hoodoo Moon, his fifth album on Alligator, North America's leading blues label. Kenny plays biting guitar in the Albert Collins/Buddy Guy vein, as well as traditional-style, downhome harmonica. At any given gig, he may also solo on bass and drums—just for the fun of it.

Though he had no acting experience or training, he was chosen to star in *Mule Bone*, a play written in the 1930s by black writers Langston Hughes and Zora Neale Hurston, with music added, for this production, by fellow bluesman Taj Mahal. In the piece (which ran for over four months off-Broad-

way), Kenny played a travelling bluesman (modelled upon the legendary Leadbelly), and he got a chance to perform several songs on acoustic guitar and harmonica. Neale was sensational: he won the Theatre World Award of 1991 for Most Outstanding New Talent On and Off Broadway.

This talent has a big following in town, and there are only 200 tickets for the one-night show, so get them in advance (from the hotel or Southside Sound).

that's as distinct as it's refreshing. Any band who have the individuality to make an analog synthesizer a cornerstone of their sound is all right by me; they have a synthesizer and they're not afraid to use it. (Don't expect to see "Arthur Ellis Unplugged" on MuchMusic anytime soon.)

Musically, the Deep Purple influence comes through strongly, tempered by a nineties kind of attitude. Yet Shannon Hallett's vocals have a strange seventies concept/art rock edge to them, a *la* Blue Oyster Clut, Yes, et al.

Arthur Ellis
ARTHUR ELLIS
independent
[3519 W. 21 Ave. Vancouver V6S 1H1]



review by Darren Zenko

The media package which accompanied this self-titled cassette from Vancouver band Arthur Ellis called them "a challenge to peg

They have a synthesizer and they're not afraid to use it. (Don't expect to see "Arthur Ellis Unplugged" on MuchMusic anytime soon.)...[It's] "an almost Jungian tour of a distinctly disturbing subconscious" (whatever that means).

stylistically."

This is perhaps the most accurate statement one could make about a group of performers who list such diverse influences as DEVO, Rush and Deep Purple, and named themselves after Canada's former official executioner. The first thing that struck me about this strange release was how *different* it sounded. Unlike most new bands one hears these days, Arthur Ellis has a sound

Hearing this EP makes you want to see their live show, which they describe as "an almost Jungian tour of a distinctly disturbing subconscious" (whatever that means).

If none of this makes any sense, don't worry; Arthur Ellis is the kind of band truly impossible to describe. No current label fits them, and no "alternative" genre would want them moving into its neighborhood.

Get hold of a copy and hear for yourself.

Numero Uno

Smokin' the Goats
ONE
Virgin



review by G. "Gonzo" Pinto

Last night, I danced around my apartment in my underwear; it was inevitable, given the groovy sounds emitted by stereo. It was blasting the major label debut of One, who churn out booty-movin' madness from the space between rock and reggae.

Their catchy anthems range from slower rock steady grooves to hyperkinetic knockoffs of the Two-Tone sound (where British punk met Jamaica). One blatantly wear their influences on their genuine hemp sleeves, but who cares when it's this good? Kudos go to producer John Punter, who



in Georgia," remain beyond even Punter's magic touch; the fault lies mainly with Taylor, the man with the stretched vocals, whose inability can't be concealed by the near-heavenly choir behind him.

Maybe all that ganja has burned up his

Last night, I danced around my apartment in my underwear; it was inevitable, given the groovy sounds emitted by stereo... That's one of the reasons why Toronto's Now magazine dub One "the ultimate party band." Judge for yourself this weekend, when they hit People's Pub. (Underwear is optional.)

(drawing from his experience with the likes of John Mellencamp) keeps everything tight without grounding the band's swingin' sound; the unstoppable horns, led by (aptly named) trombonist Dave "Freshlips" Hodge, punctuate the rock-solid riddims of Victor Michael Constantino (bass) and Tim Foy (drums).

Occasionally, Punter relies upon guests (punchy saxman Steve Kennedy and a holy trinity of smokin' guitarists) to pull un-fat grooves out of the fire. But a few cuts, like the cheesy cover of the soul nugget "Rainy Night

talent; on "Kind Buds," which he wrote, Taylor delivers what could be David Malmolevine's theme song in a plea for pot legalization. Although they cover everything from "fatism" to the evil of mosh pit maniacs, the lyrics don't get more complex—Robbie Dee, the band's main songwriter, specializes rather in making them catchy.

That's one of the reasons why Toronto's Now magazine dub One "the ultimate party band." Judge for yourself this weekend, when they hit People's Pub. (Underwear is optional.)

FRIDAYS

what you'll hear...

offspring nirvana beastie boys greenday
soundgarden blur breeders bjork sloan weezer
doughboys all hole cadillac tramps junkhouse
blind melon primal scream moist whale rem
the pharcyde tragically hip screaming trees
spirit of the west charlatans uk stone temple
pilots ministry counting crows one pearl jam
54 40 furnaceface cypress hill pure belly
violent femmes L7 ice cube gin blossoms red
kross sinead o'connor arrested development
inspiral carpets U2 public enemy

what you won't hear...

boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch

what you'll get...

DRINK SPECIALS
SO DAMN CHEAP WE CAN'T TELL YOU WHAT THEY ARE
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REMEMBRANCE

Ghosts from the Past Teach Lesson

by Tami Friesen

I was in high school when the news came about the war in the Persian Gulf. Like every good student planning on entering the Social Sciences, I sat with my nose stuck to my television, slowly filling up my pillow-padded little mind with CNN's version of the events in the Middle East. It affected me in many ways, but only after spending the day going through the *Gateway* wartime editions have I begun to realize the

importance of my meagre experience.

We have all been touched by war. Over the past few days, I have spoken with various students, all of whom were eager to share their histories. The common denominator in all the stories I heard was pride. We are proud of our ancestors and our parents and our friends.

One of my friends is of German descent, and while it is easy for Westerners to sit back and hurl con-

tempt at the German people, the majority of soldiers in the German army, as well as the German public, were acting no better or worse than the citizens of Allied countries. They were being human.

It seems that human nature is what leads us to war in the first place, as aggressors or peacemakers.

Our history classes make it pretty clear that Germany was the original instigator in world warfare. It is

made equally clear that Russia was the original instigator of Cold warfare. And America? They, or should I say we, have the proud distinction of being the original instigator of commercial warfare.

My mother's father volunteered to fight in WW II. It was a decision he made based on his fairly black and white belief that what was happening in Europe was wrong, that he needed to help end the war before it threatened his family. The

letters and articles *Terra* and I found in the wartime editions of the *Gateway* were equally black and white. While the devastation of Hiroshima did much to disillusion the North American public, few students had cause to question the motivation of their governments.

A lot has happened since then. The Gulf War was a time of mistrust for me: Am I hearing the whole story? How did Saddam Hussein obtain his weapons in the first place? Is this about peace or oil? The images which flashed across my TV did not fill me with a sense of pride, but of shame. Was this the peace my grandfather fought for?

My father's father was a conscientious objector. Being of Mennonite descent, he was of the belief that killing is never justified. This is an ideal I fully support. Note ideal. The reality is that pacifism only works if everyone believes in it. One angry man, even if he lacks the charisma of Adolph Hitler or Saddam Hussein, is enough to hurl the ideal of pacifism into the chaos of war. Can one peaceful man have an equal impact?

I was raised with this dichotomy of war and non-violence. I am equally proud of my grandfathers: my mother's father because he faced death and separation from his family for up to five years, my father's father because he faced ridicule and the burning of his church in Southern Alberta.

On Remembrance day I honour both of these men, and their friends, and the disillusioned souls who fought in Korea and Vietnam and Iraq and all the other countries scattered across our scarred globe. It has always been a strange day for me. My heart swells with pride as I think of the bravery and sacrifice involved on the frontlines and the homefront and everywhere in between, but at the same time I am filled with dread. Will we ever be free of these chains? Is peace impossible?

The students who edited the *Gateway* during WW II faced an awesome task. Their friends and family were facing death in Europe while they remained in the sanctuary of the University of Alberta. I do not envy their position. Still, these people did their part. Not everyone can be a hero.

On November 11th take the time to think about why you have the luxury of sleeping in. You don't have to believe in war, or poppies, or the reliability of the media in order to show respect, all you need is knowledge.



Are Now in Fighting Forces; R. C. Proctor First Casualty

Accidentally Killed on Routine Flight in British Columbia

Statement of Policy

President Issues Statement of Policy
by University President W.A.R. Kerr

October 2, 1939

In response to many inquiries as to the position of our Canadian universities in the present national emergency, it is desirable that a brief statement should be made to the students of the University of Alberta.

In the first place, I may say that the Board of Governors has already offered to the national government the use of our laboratories and facilities to the extent that they may be of service in the crisis that confronts us today.

Mindful of the many lessons learned in the last war, the government of the Dominion has, with great wisdom, determined to conserve, and use as fully as possible in the best interest in the country the special training and abilities of her citizens.

Through the department of national defense, Canada has therefore announced a policy of restricted enlistment, designed to conserve her trained personnel for the many purposes for which their services are required by the nation.

Her first call to the students of our universities for national service is therefore that they carry on with their academic work with enhanced vigor and earnestness. While this applies with special force to students in Medicine and Engineering who are within measurable distance of graduating, it applies also, as circumstances are present, to all students. The University of Alberta expects all her students to answer loyally this first call to national service.

Further, Canada looks to her universities to supply the need for a reserve of officers for the various branches of her military service. We are therefore expected, as a national duty, to extend the training work of the Officers' Training Corps in the University. It may be explained that, while students entering the OTC are asked to express their willingness to serve the country as officers, if the need arises, they do not, by joining the Corps as cadets, become attested soldiers. The only duty they assume is that of submitting themselves, while members of the Corps, to its discipline and training.

We cannot, of course, anticipate what changes may come as the days pass, but at the moment the duty of our Canadian universities and their students is clear. It is with deep gratitude to the national government, and with the heartening knowledge that what our country now calls on us to do is what we, as a University, would elect to do, were the choice of our service left to us, that we address ourselves straightforwardly to the work of the new academic year.



ON GOING AWAY

Some speak of love—
But I shall not forget
The company of a happy friend I met.
Gay, unromancing,
Laughter silvered smile,
Joyous to please and witty to beguile,—
That this might pass away
I chanced to fear,
This memory only yesterday so clear.

A cigarette, a chocolate bar, a view—
Warm sun, a stroll, common interest too,
High Level Bridge, river without sound,
Quiet and peace, deep consolation found,
That this might be forgot
I chanced to fear,
This memory only yesterday so clear.

We shall not walk those paths
Again, so smile and speak
As just two people happy to have met.
Careless of time, remembering snow and frost,
Starlight, a wish, plans to enjoy now lost,
Glad to have known this one, this finest hour
Walking with you enjoying friendship's power.

Editor's note: The above poem was contributed by an airman stationed on our campus at No. 4 I.T.S., who was expressing his thoughts on leaving for another station. Nov. 17. 1942

NCE DAY

Lessons for the Future

OUR STRUGGLE:

C.J.C. Davis, Oct. 9, 1942

The time has now come for all students, including those entering University for the first time, to re-align their mental outlook and to adapt themselves to a changing world. Up till now our very human inertia has carried us along pretty much as in the old days; we have contributed a little towards an ambulance, done some drilling in the COTC or auxiliary Battalion, but the war hasn't made very much of a change upon us.

As I said before, that has been the case up till now; today we are forced to realize that we are only temporarily deferred from the foreign and home fronts, hence it is either work or fight—there is no alternative.

University students are a very privileged group; do we realize that less than two per cent of our population is able to obtain a university degree? Since we belong to the economic and academic elite, we must render society a service commensurate with our privilege. In a war for survival, our debt to our country is double; in a war for economic and social progress our duty is multiplied thousandfold.

Unless we at the University of Alberta and our fellows of the universities of freedom-loving nations realize the awful responsibility which faces us, unless we assume and measure up to our duty, we shall be traitors to Humanity's cause.

Truth to tell, most of us know little about anything; that much we do learn from University training. Therefore we must learn how because we are the products of the highest education our country provides. Select young Nazis are taught how to rule; since we are not taught how to lead, we must learn ourselves. What do you and I know about fascism, the corporate state, democracy, socialism, and communism? What do you and I know about the trade union movements, our capitalist economy; what are the programs of the Conservative, Liberal and CCF parties? Do we know what India desires, who is Nehru and what does he want? Is Stalin a ruthless, bloodstained dictator, or is he the engineer of a new civilization? These are the questions we must be able to answer if we are to approach our problems intelligently.

When we have mastered these, we will not have to grope in the dark for the remedy to mankind's ills; then and then only will we be prepared to struggle for human progress.

Let us face the sombre fact that the future is in our hands—History will hold us accountable.

The Future

Everywhere here you hear a sound that must haunt the uneasy dreams of Herman Goering and his swaggering Luftwaffe. You hear the sound of warplanes, from furious spitfires streaking across the sky to the giant four engine bombers with their terrible loads of destruction. Yes, more and more war planes, until this island is beginning to look like a gigantic air-craft carrier.

Well, Goering screamed and threatened and bullied us into playing the dreadful game this way, and now they shall have all the asked for, and more for good measure, so that when the last of these planes has done its work, no man shall be mad enough to plunge the world into aerial warfare again. The eagles gather and scream; over the Rhine the twilight deepens, and soon that doomsday which is foreshadowed in the mind of the Teuton will break and the dark empire of Hitler will be nothing but an evil dream.

—J.B. Priestly, in *London Calling*, quoted in the *Gateway*, Nov. 6, 1942

compiled by Terra Tailleir and Tami Friesen

T R A G I C IN PRAISE OF THE RIDICULOUS

*Sweeney Todd,
The Demon Barber of Fleet Street*
Featuring: JOHN ULLYATT
Kaasa Theatre (Jubilee Auditorium)
until November 13

interview by Scott Sharplin

Some actors are fairly nonchalant about the shows they do and the parts they play. John Ulyatt does not belong to this category; rather, he's of the 'unrestrained excitement' class of actor. He had nothing but praise for Phoenix Theatre's season opener, *Sweeney Todd*.

"We've been testing out the blood all day, and it looks incredible!" He beams. "And the trap-door in the barber's chair is working well. It's got a chute underneath the chair; it's like a waterslide." If it sounds even a little ridiculous, that's not too far off. But Ulyatt doesn't have a problem with the

ridiculous; he not only considers it important, but he also believes the ridiculous to be only one step away from the sublime.

John Ulyatt graduated with a BFA from our very own University of Alberta two years ago. You might have seen him in Studio Theatre productions that year, including *The Miser*, *Shadow of a Gunman* and *Blue Trumpeter*. He came to Edmonton from Montréal, with stops at Regina's Globe Theatre and the National Theatre School's singing classes.

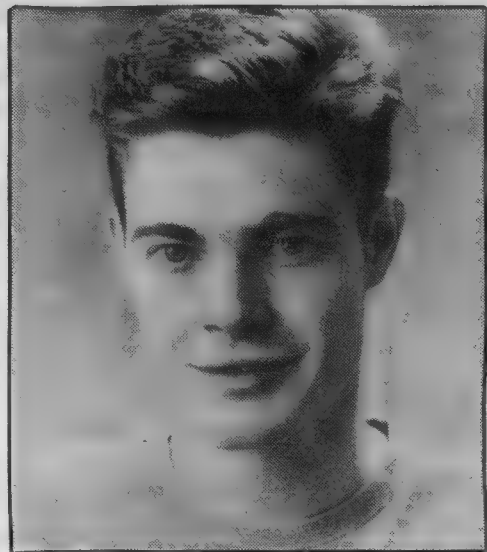
And, last summer at the Fringe, Ulyatt had a major encounter with ridiculousness in Generic Theatre's *Sin Along With Dr. Grot!* "That was probably the best show I've ever done," he recalls. "We took an aspect of something real and just blew it out of proportion. It was silly and sublime at the same time."

Combine music with the weirdness of Dr.

Grot, and you have *Sweeney Todd*. Ulyatt can't contain his excitement on the subject. "It's full of wonderful contradictions. It's gory and macabre, but it's hilarious. We sing absolutely beautiful music as people get their throats cut."

In *Sweeney Todd*, Ulyatt plays the Beadle, the slimy judge's assistant, helping feed Sweeney's thirst for revenge and blood. Ulyatt is quick to point out that there are no clear heroes or villains in the piece. "Sweeney Todd is a grisly figure, but his actions are based on revenge. Rednecks would probably agree with Sweeney's 'eye for an eye' justice."

But the play, Ulyatt is quick to amend, has something for everyone. "It's a lot of people's favorite musical. It really does have great music." Plus, it truly has ideas that the intellectual patron can think and talk about—not to mention blood. Lots of blood.



The ever dashing John Ulyatt. file photo

One bloody good show

*Sweeney Todd,
The Demon Barber of Fleet Street*
Kaasa Theatre (Jubilee Auditorium)
until November 13

review by Scott Sharplin

From the moment the doors are thrown open and the audience enters what used to be the Kaasa, you know Phoenix Theatre have created a masterpiece. Inside, Victorian London has been recreated with incredible detail through the lighting and set design of Morris Ertman; the only comparable creation is Disney's *Pirates of the Caribbean*. With *Sweeney Todd*, however, you get a whole lot more than just, "Yo ho ho, a pirate's life for me."

Sweeney Todd is the Phoenix's biggest and most impressive production to date. If there were ever any doubt that the company's holding its own in Edmonton's theatre community (against certain larger, more conservative outfits), *Sweeney* destroys it. This is not only a thoroughly professional and polished production, it's also a very powerful piece of theatre. The drama starts even before the show does, with the company (aka the denizens of Fleet Street) circulating through the crowd, lingering behind the audience and drawing you into a world of malignancy and sin.

Then (hold onto your hats) the show begins and Stephen Sondheim's music fills the house, creating a contrast of sound and image which continues throughout the pro-

duction. In an incredible opening sequence, *Sweeney Todd* rises from the grave to sing his own tragic story. The music and the introduction of the supernatural both serve to sweep the audience up, out of this world and into another, altogether stranger, one—a world where right and wrong cease to function, and the barber's chair becomes one with the executioner's.

That's when the fun really starts.

Marek Norman as *Sweeney Todd* is astounding. His emotion is powerful enough to give every line of song a new feeling and energy. His visual appearance is equally striking: he's a deathless revenant, determined to get revenge for the cruel rape of his wife by the demented Judge Turpin. He joins forces with Mrs. Lovett, whose meat pies are almost as hard as life on Fleet Street. After ditching his naive sailor friend, Anthony, and besting rival barber Pirelli in a shaving contest, *Sweeney* is ready to put knife to throat for a little bloody justice.

Pirelli is the first to receive Todd's close shave, which "stings a little...but not for long." He's far from the last to come under the razor. Todd, of course, just wants to get the Judge under the knife, but it's seldom that simple. A subplot involving Anthony and Todd's estranged daughter interferes, and the Judge slips from his grasp.

What follows is among the greatest scenes I've ever seen in the theatre: in his "Epiphany," *Sweeney Todd* allows the demonic transformation to run its full course.

With wild, maniacal eyes, he swings his blade to point at an audience member. "You, sir! How about a shave?" A chill runs through the collective spine as we realize we're all potential victims of Todd's twisted justice.

But the macabre doesn't end there; Mrs. Lovett adds a suggestion of her own. The final number of the first act, "Try a Little Priest," is both uproariously funny and quite sickening. The audience delights in knowing what's coming next; the grand enterprise of barbershop slaughter and meat pie massacre. (Who's for snacks at intermission?)

Act Two slowly draws all of London into *Sweeney's* demonic influence, setting the city on fire with corruption and madness. No one escapes untainted—every character gleams with his or her own style of evil. No one is too good for Todd's fatal blade; although the moment at which Todd almost unknowingly slays his own daughter is almost too tense to bear. By its end, *Sweeney Todd* attains a sense reminiscent of *King Lear*: it's the end of the world, the end of a legacy.

Herein lies the most intriguing paradox of *Sweeney Todd's* success: while the actions and ideas are often stomach-turning, everything is performed with the style and finesse befitting a Sondheim musical. Sweet songs are heaped on grisly acts. Corny and crazy situations overlap powerful character developments. *Sweeney Todd* is a cornucopia of contradictions from start to finish. You'll never look at musicals, or barbers, the same way again.

Inspired

A Man for All Seasons
Maclab Stage (The Citadel Theatre)
until November 13

review by Pamela Hauser

The Citadel's production of *A Man for All Seasons* (by Robert Bolt) received a standing ovation last Sunday, and deservedly so.

It's a brilliantly witty play about the brilliant and witty Thomas More. More was chief advisor to King Henry VIII; he was also a very loyal Catholic, not to mention an exemplary Christian and a master logician.

When Henry decided to divorce his first wife, Catherine of Aragon, More would not support him because of his deep religious convictions.

This might not have made such a difference to the philandering king, except that, because More was such a respectable and prominent figure, he was widely admired in sixteenth-century England.

Thus we are presented with the dilemma: Henry insists upon More's support because of his upstanding character, and yet it's More's character that won't allow him to support the King.

This play has the potential to inspire (through the portrayal of a man who sacrifices himself for his principles), but it also intrigues the intellect because More uses logic to support and protect those principles.

The success of the play depends upon superlative and sensitive acting. This production was a great achievement.

I was impressed, in particular, by Peter Donat as the many-faceted More. The actor portrayed all the character's dynamics, from his gentle good humour to his rapier wit to his steadfast faithfulness in the face of death.

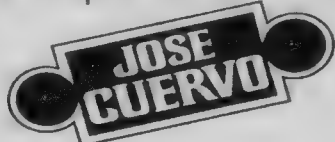
The other character who shone particularly bright was the Common Man, depicted by David McNally. This composite character respected More for his character, and yet helped to ferry him down the river of circumstance toward his execution.

Another impressive facet of this production was the use of lighting to create the scene. Contextual shadows (such as a stained glass window pattern) were cast behind the players to indicate where the action took place—it was subtle, but terribly clever.

I would recommend this play to anyone who has an interest in medieval history, courtly politics or incredibly inventive drama—or to those seeking sources of inspiration when standing up for what they believe in.

From a Christian perspective, this play did more for my faith than a month of Sundays.

MEXICAN MAYHEM



LICK
SHOOT
& SUCK



WE SHOOK YOU
BEFORE-WE
WILL SHAKE
YOU AGAIN!

PRIZES! PRIZES!

GRAND PRICE CHRISTMAS SKI TRIP FOR 2



C O M E D Y

ON MOVING FROM TROLLS TO MUMMIES



Cathleen the great kicks back.

Connie in Egypt
Starring: CATHLEEN ROOTSAERT
Chinook Theatre
until November 19

interview by Scott Sharplin

Cathleen Rootsart has come full circle; in ten years, she has done sketches, situation comedies, musicals, improvs, television

shows and one-woman Fringe odysseys. Now, she returns to familiar ground: Teatro la Quindicina (at the Chinook)—a decade ago, she acted in *My Miami Melody* for Teatro at the Fringe. Now, she plays the lead in *Connie in Egypt*, another off-the-wall, out-the-door and into-the-wild-blue-yonder comedy.

Even the most infrequent Edmonton theatre-goers have probably encountered Rootsart; she's best known for her work as one of the Three Dead Trolls in a Baggie. (She was the girl.) Recently, Rootsart fled the Trolls to try her luck once more as an independent actress.

"It was tough to leave them," she recalls, "the Trolls were always sort of my dysfunctional family. There was a lot of love and guilt." Since her career move, she has run a gamut of experiences which would daze most professional actresses: "I turned thirty. I wrote and performed a one-woman show (*Mimi Amuck*) at the Fringe. I married [actor] Jeff Page."

What a relief, then, to be back with Teatro,

performing the frivolous *Connie*. Rootsart describes the play's creator, Fringe favorite Stewart Lemoine, as "enigmatic and brilliant," and she's enjoying her task of bringing *Connie* to life onstage. "She's a librarian who wants a vacation from the structure and organization of her life. She turns down the bus tour of Egypt and strikes out on her own."

In the course of her adventures, Connie

However, she has no doubt the humour's there; when rehearsing, her rule is: "You know you're saying the lines wrong when they're not funny." Oddly, Rootsart, who has perfected comic timing and delivery, confesses she's terrible at telling jokes. "Comedy is like dancing. Some people have the rhythm automatically—they're born with it. Some people can learn over time. And some people just don't have the knack."

Connie meets a blind stewardess, a handsome explorer, the cast of *Death in Venice*, and (strangest of all) a four-thousand-year-old mummy named Haphashpetput.

meets a blind stewardess, a handsome explorer, the cast of *Death in Venice*, and (strangest of all) a four-thousand-year-old mummy named Haphashpetput (played by Davina Stewart). Rootsart has trouble classifying Lemoine's unique style of comic theatre. "The comedy is subtle...but sometimes not so subtle. It's based on irony—strange situations and exotic characters."

Nevertheless, for comic connoisseurs, *Connie* promises to be a must-see. Rootsart believes the show will particularly tickle the fancy of anyone who's ever been abroad, since "it's the ultimate travel horror story."

[For students with tight purse strings, tickets won't exceed \$12; on Tuesday nights and Saturday afternoons, it's "Pay What You Dare!"]

Comedians? In SUB? Since when?

JON LJUNGBERG
SUB Stage
November 8

review by Nathan Fairbairn

The Students' Union is hell bent on making you laugh; in addition to their council meetings, they have also been bringing real comedians to SUB for a while now. They're probably going to a lot of trouble solely for students' benefit, and nobody seems to care.

There were like, twelve people who managed to stay for Tuesday's show and it was

really too bad. Comedian Jon Ljungberg was more funny than a ball of string. I talked to him afterward and commented on the incredibly receptive crowd. He said

The Students' Union is hell bent on making you laugh; in addition to their council meetings, they have also been bringing real comedians to SUB for a while now.

he was "mad as hell and going to kill [his] fucking agent," Ljungberg also told me to make the review up as I went along. (Like I wasn't going to do that anyway. As if I'm not doing that right now.)

Jon's been on a lot of radio and will appear on *CBC Comics* this March. He's originally from Massachusetts or something, and moved to Canada when he mar-

ried some Winnipeg babe. (I hope one of you readers know "what they say about Canadian women" because I don't have a fucking clue.)

I had something else to say but I forget

what it was. (I hate that.) I think Ljungberg did some commercial or something—at least, he said he did, but I forgot to ask him which one so I guess it really doesn't matter.

Jon was pretty funny; like, he did this one joke about, um...sanitary napkins and he had to buy them and...umm...he had a lot of Barbie dolls who...umm...weren't anatomically correct and he...uh...he stood in front of the car with a condom on and he fell down the stairs and said "GOONIE GOO GOO!" (Maybe that was Eddie Murphy.)

MEXICAN MAYHEM



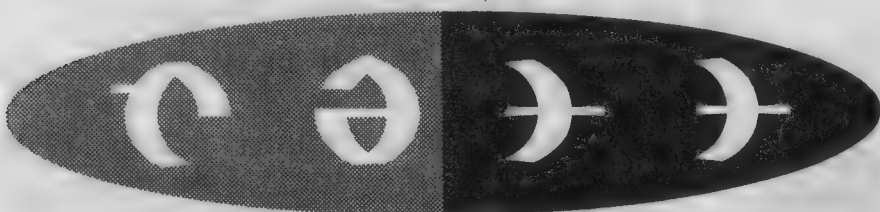
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SHOOT &
SUCK"

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YOU BEFORE—
WE WILL
SHAKE YOU
AGAIN!

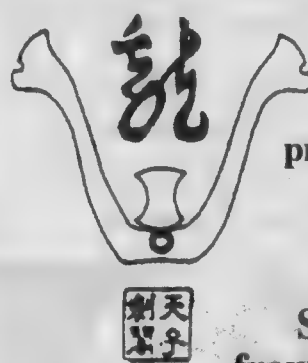


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FOR 2



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- proper handling and ritual for drawing real blades
- first Iaido sword kata
- second Iaido sword kata

Also included will be demonstrations of more advanced forms: use of other weapons such as naginata and two swords; and advanced empty hands techniques.

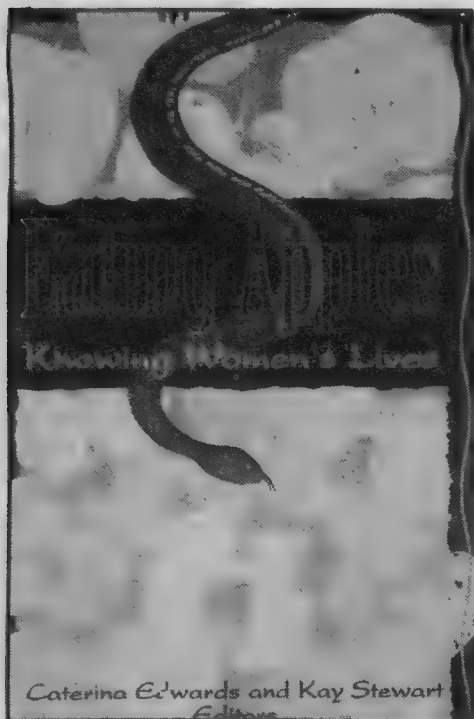
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L I T C R I T

BITE THIS GOLDEN APPLE



Eating Apples: Knowing Women's Lives
Editors: CATERINA EDWARDS &
KAY STEWART
NeWest Press



review by Michael Santino

This is a collection of essays ripe with flavour and honesty—a diverse, powerful and stunningly written comment on the present, past and future of women in our society. The selections are filled with style and warmth. The stories of these women are moving, humorous and frightening. All of them are illuminating.

As the reader progresses through *Eating Apples*, they encounter everything from straight, gentle prose to highly experimental, fractured pieces. These autobiographical essays are simple and strong, written not only by highly professional published writ-

ers, but talented hobbyists as well.

The book plays with the concept of 'knowing women': how they know themselves, how men know them and how they know each other. Of course, there are no answers, but this book's a nice way to wade through the truths and misunderstandings that have surrounded women for more than two thousand years.

Editors Caterina Edwards and Kay Stewart are Edmonton writers whose essays are included in the collection. (NeWest Press is an Edmonton publishing firm.) This book further destroys the myth that nothing of exceptional literary quality can come out of this city.

This book is for women. This book is also for men who strive to understand women. It is entertaining and thoughtful while not smashing the reader over the head with rhetorical cliché. One can pick up *Eating Apples*, flip to just about anywhere and start reading.

If I may be so bold, might I say it would make a good Christmas present.

the check list

Haute Monde

THE HAMMERHEAD CON-SORT (Muttart Hall in Alberta College/Saturday @ 8pm/\$5): Pianists & percussionists collaborate for an intoxicating concert to be taped by CBC Radio.

Cheap

BONJOUR, LA, BONJOUR (Horowitz Theatre/starting Thursday @ 8 pm/\$5): A realistic look at the lives and loves of a Québécois family directed by local theatre legend Stephen Heatley.

Free

WORDS WITH BACKGROUND (CJSR FM 88.5/ Saturday @ 6pm): No gimmicks, just the poop on Canadian musical artists like the Rheostatics & Marilyn Manson.

Reform—The origin of the species

The Little Book of Reform
by CHRISTOPHER GUDGEON &
MARK LEIREN-YOUNG
Arsenal Pulp Press



review by Don Catton

The latest in the line of "Little Red Books" is *The Little Book of Reform*. Compiled by Christopher Gudgeon and Mark Leiren-Young, it's a pocket-sized text filled mostly with quotes from and about the Reform Party. It's as amusing as any propaganda distributed by the Rhinoceros Party, and an excellent source of Reform beliefs (if you pay attention, and read between the lines). It provides wonderful insight into the party's formation as a group "composed of disenfranchised Tories who had decided to start hating Brian Mulroney early to avoid the

rush."

The Reform Party proclaims they're not bigotted, sexist or elitist. Yet one original purpose of the party was to include and express everyone's opinions, primarily those that are not currently being represented in our governments. To illustrate this point, here are several quotes from the book:

"As Governor [George] Wallace said about blacks, I have nothing against blacks, everybody should have one" - Jack Telfer, Cariboo constituency president.

"You know, we are letting in too many people from the Third World, the low blacks, the low Hispanics. They're going to take over the province" - Alice White, Reform official.

"If you're a woman, coloured and a lesbian, you're laughing all the way to the bank" - Colyne Gibbons, Reform candidate.

"Having programs in support of single mothers causes mothers to be single and need support" - Herb Grubel, Reform MP.

(Party leader/evangelist Preston Manning dismisses such statements with his stable quote, "Every political party has a few bad apples.")

Even though this is not the type of thing that I normally read, and I have never cared a great deal about Reform, I really enjoyed this book. I highly recommend it for both its educational and humorous qualities.

As former BC Premier Dave Barrett says of the Liberal and Reform parties, "They are both out to screw you, but the Reform Party promises to do it in English only."

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CIAU USIC WOMEN'S



SOCCER CHAMPIONSHIPS

Nov 10-13
Riel Park, St. Albert

Thursday, November 10	10:30am 1:00pm	UBC DAL	vs vs	McGill Western
Friday, November 11	10:30am 1:00pm	Guelph U of A	vs vs	UBC DAL
Saturday, November 12	10:30am 1:00pm	McGill Western	vs vs	Guelph U of A
Sunday, November 13	10:30am 1:00pm	Bronze Medal Game (2nd Place Pool A vs 2nd Place Pool B) Championship Final (1st Place Pool A vs 1st place Pool B)		

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9:40am, 12:40pm - Van Vliet Centre
Return time is 5 min after completion of game

SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Pandas to face Canada's best

by Wade Tymchak
Three years.

It has been that long since the University of Alberta Pandas soccer team last visited the CIAU national championships and a mere five years since they last won the national title. They look to repeat that 1989 feat here this weekend, before the home town crowd for the first time.

"I think we'll give every team a run for their money and we'll be ready to go when the time comes," assured Pandas co-captain Avril Martin.

No matter how the Pandas do, this will be a monumental tournament. For the first time in the tournament's seven year history, the CWUAA will have two teams entered in the tournament: the University of British Columbia Thunderbirds and our own Pandas, so the potential of an all western final is present. "I think it is a good possibility, I believe the better soccer is out in western Canada and this weekend the western teams will unite," confirmed Pandas co-captain and midfielder Tammy Day.

The assertion that the west may dominate the east this weekend is not contained to just the players. As coach Tracy David cautiously stated, "I don't think that that's unrealistic, but we have to play well in order to get into that final."

That final could be host to any two of a number of strong teams. Pool A is a powerhouse pool with the 10-0-0 T-Birds, the 8-0-0 McGill team, and the 5-0-7 Guelph team. Pool B would then appear to be the weaker pool with 5-1-5 Dalhousie University team, the 7-2-3 Western Ontario team, and the host 5-4-1

Pandas, but do not be mistaken. Pool B may surprise a few people: after all, Dalhousie did reach the finals last year against UBC and took the T-Birds to a shoot-out. However, the favourite must still remain the Thunderbirds of UBC who plan to repeat this year on the strength of Umbro MVP Nancy Ferguson.

"I don't think there's any doubt in anyone's mind it has to be UBC. UBC won the championships last year and they went 10-0-0 in the season, the first time ever in Canada West that a team has gone without dropping a single point," mentioned David.

The Pandas are, however, not a team to be taken lightly. The Pandas are powered by two strong goalkeepers in Wendy Berezan and Melanie Haz, not to mention their strong core of veteran players consisting of midfielder Avril Martin, Tammy Day, and forward and co-captain Shannon Rosenow. Rosenow, a four time all-star (including 1994), is joined on the 1994 all-star team by Pandas

"We've felt like we've been waiting for two and a half months, so it's about time that the championships begin. We're ready to get started."

—Tracy David

teammates fullback Helen Harries, a two time all-star, and 1993 U of A Rookie of the Year midfielder Heather Murray.

The Pandas are not only backed by strong individuals, who form a very coherent team, but they have also spent the year knowing they are going to the nationals, giving



Mike T. LaRivière

Riel Park will be the most happenin' place in Alberta this weekend. Check Den Scraps to see how to get there and say hi to Wendy Berezan, goalie extraordinaire.

them the space to fine tune their game while other teams have been forced to claw for a playoff birth. "We've had the luxury, this year, of having had that opportunity to try different things in different games

team that feels the team isn't ready. "I think we're ready for nationals. I think the last couple of weeks have been very good. We've had extensive training sessions and a practice game last Sunday and I think we're well prepared for this weekend," assured Tammy Day.

"Our whole season has been geared up towards this weekend," added Avril Martin.

Not only do the Pandas feel they are prepared for the national tournament but they feel they have a chance to do some serious damage to teams that think the host will be a pushover. "I feel very positive about our chances at nationals," commented Martin. "Just because we're the host team doesn't mean we don't have the competitiveness."

"I think that because we have a host bid many teams look at us and

say 'Well, they're in on the "host," they can't be that good.' So I think our chances are good, really good," added a determined coach David.

The chances for a prepared Pandas team will only come if they come to play Friday at 1pm against Dalhousie and at 1pm Saturday against Western. "I think our biggest challenge will be playing to the best of our ability," commented Day.

So the Pandas stand poised with claws ready to rock the CIAU soccer world. "I think the team is waiting. We've felt like we've been waiting for two and a half months, so it's about time that the championships begin. We're ready to get started," informed coach David.

So watch out competition. Watch out nationals. The Pandas are on a collision course with the gold medal game. UBC—we have your number!

Champs open season on the west coast UBC becomes the hub of University sports this Remembrance Day weekend

by Peter K. Pachal
Okay, now it's for real.

A reality check is certainly in store for the University of Alberta Golden Bears basketball team, now that they have finished their pre-season schedule and head into their first regular season games this weekend

**UBC Thunderbirds
host
U of A Golden Bears**

**Some gym at UBC
November 11-12
7:45pm both days**

against the University of British Columbia Thunderbirds.

"It's never easy going into UBC in the best of times," said head coach Don Horwood. "I don't think we've ever gone in there and won two league games. But I also think this is

the best possibility we've had to go in there and win two league games. UBC is not as strong as they have been in the past, there's no question about that."

Experience will be the Bears' ally this weekend as the T-Birds are fairly young and Alberta has veterans aplenty.

"We have eleven guys returning from last year so they know what it's all about," said third-year guard Tally Sweiss. "It's just a matter of getting the chemistry together and getting things going."

Confidence is high as the Bears just won their own invitational tournament last weekend. The Bears extended a win into a streak during those matches, defeating the Universities of Laurentian, Manitoba and Simon Fraser.

"I think in the last four games we started to play back at the level we were capable of," said Horwood.

"It was time to remember how to win," said Sweiss. "That's what I think this weekend especially brought—we knew how to win again."

The Bears display a 5-6-0 pre-season record. Although less than .500, the stats don't tell the whole story. The team participated in the

"It's just a matter of getting the chemistry together and getting things going."

—Tally Sweiss

Argentina Tournament of the Americas last month, a highly competitive tournament which involved many South American club teams. The Bears flew home with an 0-3 record after that, pretty much what was expected.

"That was physically the most challenging for us," said Marc Semeniuk. "We were quite a smaller

team but we had a lot of heart and came out and showed that we could play with them."

The Bears were still licking their wounds as they headed to the East, and lost to the Universities of Brock and McMaster, though picking up one win against Guelph going into the GBI.

"I think if against Brock and McMaster we were looking ahead at 'what if we win?' and 'what if we lose?' and that gets you pretty uptight whereas if you just focus on playing hard then the other things fall into place," said Horwood. "We just tried to refocus our goals. We had been emphasizing results over performance. I reemphasized

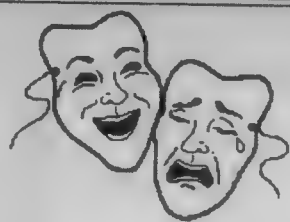
performance over results: Let's play hard all the time and the results will take care of themselves."

The Bears still have a number of obstacles to overcome as they head into the year, one of which is the team's health. Forward Scott Martell has been ill with strep throat and Jeff Collier's back was thrown out in practice recently among other problems. Horwood is hopeful that the team will be at least close to 100 per cent by Friday.

"If these guys have recovered, it probably won't be a major factor. So long as they're feeling better we should be alright."

Okay, UBC, let's see if your basketball measures up to your soccer.

**MORE BASKETBALL AND
SOCCER—FLIP THAT PAGE,
BABY. YOU KNOW YOU
CAN'T GET ENOUGH.**



Student Financing and Your Future

- ✓ Confused about how repayment, remission, and income sensitive will work under the Alberta Government's new loan agreement with CIBC?
- ✓ Heard the term Income Contingent Repayment but want to know more?
- ✓ Wonder how Axworthy's discussion paper may affect student funding and the University of Alberta?

Have these and your own questions answered by the following presenters:

Fred Hemmingway, CEO of Alta. Students Finance Board
 Allen Bennett/Mario Yasinski, CIBC representatives
 Alice Nakamura, U of A Business Professor and member of the Ministerial Task Force on Social Security Reform
 Karen Wichuk, Graduate Student, proponent of Income Contingent Repayment Plans.

**Tuesday, November 15, from 4 pm - 6 pm in
 Dinwoodie Lounge, 2nd floor SUB**



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Volleyball happens T-Birds are the team to beat—again

by Allison Boychuk

Home at last. The University of Alberta Golden Bears volleyball team is happy to be back after a long road trip. Their travels took them all the way to Halifax, Nova Scotia for three matches with

**U of A Golden Bears
 host
 UBC Thunderbirds**

**Main Gym
 November 11-12
 6:30pm Fri • 8:15pm Sat**

Dalhousie University and then on to Sudbury, Ontario for the Laurentian tournament. The Bears plan to journey to Sudbury once again at the end of the season as the CIAU Nationals will be hosted by Laurentian. The Bears finished fourth at the nationals last year and are anxious to get the season underway.

"We had a successful trip out east. For the most part the trip was great," said Bears head coach Terry Danyluk. "We won two out of three matches against Dalhousie, who beat us in the bronze medal match last year [at the CIAU Nationals]. We finished second out of eight

teams in the tournament in Sudbury."

Most of the team caught the flu bug on the roadtrip but all are recovering nicely. The pre-season was very successful for the Bears as they posted a 12-5 overall record.

First things first. The Bears will open the Canada West regular season this weekend as they play host to the University of British Columbia Thunderbirds at the Main Gym on Friday and Saturday.

Last year the Bears and the Thunderbirds both ended the CWUAA regular season with 10-6 records but UBC got the nod for second place as they won the seasonal series against Alberta 3-1.

The Bears promise this year will be a different story.

They are currently ranked fifth in

of UBC," said Danyluk.

This will be the first time the Bears and the Thunderbirds will meet this year. Parallels can be drawn between the opponents, however. Each of them have a good mix of veterans and younger players. The outside players carry experience while the setters are still learning. The T-Birds do carry a size advantage though, but the Bears have a lot of power.

"It's two physical teams playing so I think you're going to see a lot of hard hitting and some good rallies," Danyluk noted.

Fifth year power hitter Greg Hansen is optimistic.

"We went 1-5 for our first six games last year so this year we hope on changing things around," said Hansen. "I think our long road trip

"Our biggest strength is that we're a team, not individuals... It's a really good atmosphere this year."

—Greg Hansen

the country. UBC is ranked third.

"We are considered an underdog but I don't consider us an underdog. My expectation of the guys this weekend is that they want to come out of this weekend ranked ahead

did a lot for the team in bringing everybody together and hopefully we will be 6-0 by Christmas."

The Bears definitely should be focused mentally as both the older and younger players had an opportunity to get to know each other on and off the court. An important ingredient of success is all in how the players relate to one another.

"Our biggest strength is that we're a team, not individuals. When somebody is not doing well and somebody else comes off the bench, they're doing a really good job. It's a really good atmosphere this year."

Hansen is extremely confident of his team's abilities.

"I expect we will be 2-0 after this weekend. Anything less will be a disappointment."

Game time on Friday, November 11 will be 6:30pm and on Saturday, November 12, the Bears will begin at 8:15pm.

It will be a spiking experience.



Mike T. LaRivière

Man, glad I'm not that ball. Or the net. Or the letter D.

We've got a swim team?

by Paul Merchant

The Golden Bears and Pandas swim team spent three days of back to back competition in Washington State last weekend.

The first day of competition saw the Bears at the University of Washington dueling the University of Saskatchewan Huskies. Both the men's and women's teams faced defeat and were forced to re-evaluate how they approached the meet both physically and mentally. Coach Debbie Sigaty remained positive but pointed out that the team wasn't "racing."

The following day was the annual Husky Relay Meet held in Tacoma. Most of the local universities were in attendance, making the all-relay meet a tough competition. Both teams did extremely well. The women's team placed eighth among teams such as Oregon State and the University of British Columbia. Working with less than a dozen swimmers, the Pandas managed high placings: sixth in the 4x50 freestyle (Sabrina Wilson, Treena Kwong, Heather Schurman and Christina Courtemanche), 3rd in 4x100 medley (Wilson, Schurman,

Cheryl Bucharski and Glenda Fok).

The men's team came on strong to tie for second place overall with the University of Puget Sound, setting the stage for the next day's duel. First in the 500 yard freestyle relay (Kevin Przywitt, Conor Braiden, Dave Bowie & Jaret Able) and two second place finishes in the 4x100 medley and 3x400 freestyle helped secure a high score.

Both teams did well at the relay meet, however it was the next day when the University of Alberta swimmers really shined. The duel against UPS let the Bears and Pandas prove they could handle the level and length of the weekend's events.

Pandas' captain Coleen Hnatiuk started things off with a win in the 800m free followed by several other great swims such as Sabrina Wilson (first) and Dionne Dallas (second) in the 400m IM. Dallas struck again in the 100m free with a first place time of 1:01.63. Courtemanche also placed in the top three for both the 100m butterfly and the 100m backstroke. UPS managed to win, but all were impressed with the Pandas' performance.

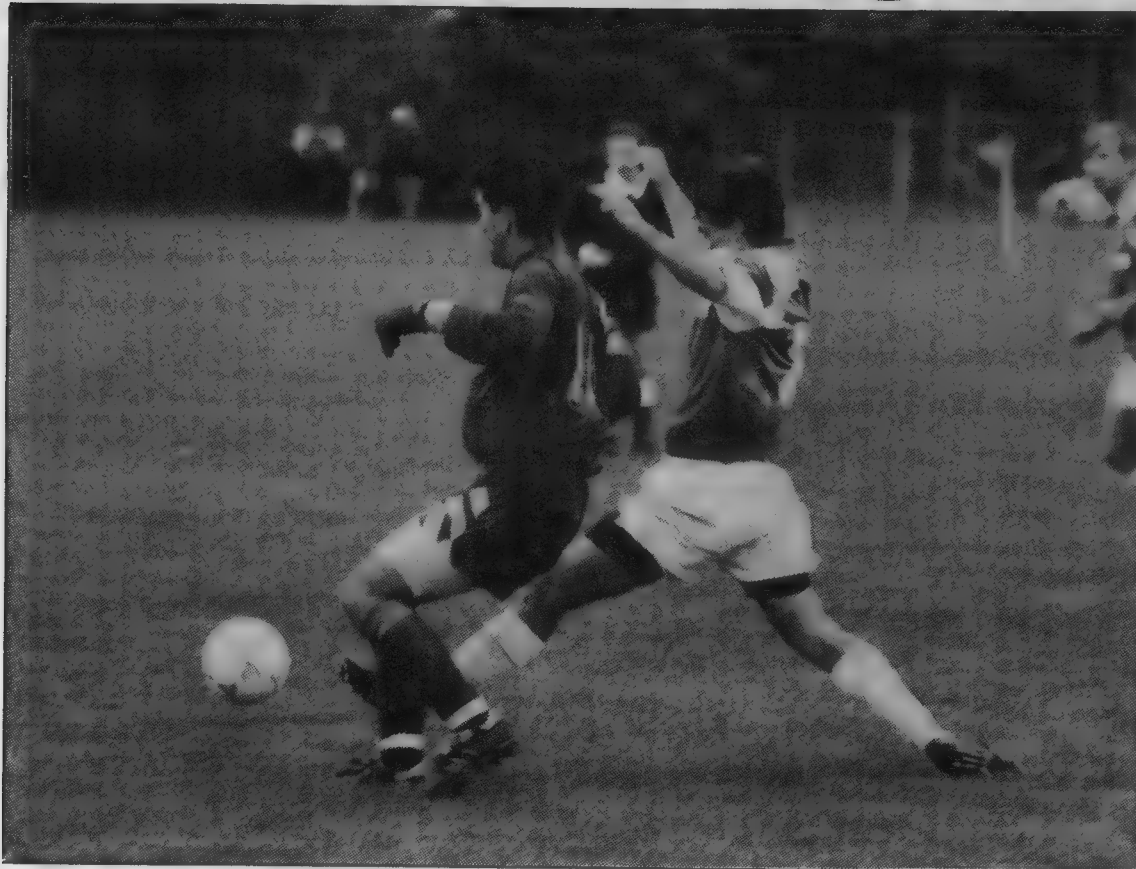
The men had their best meet of

the season as they sought to redeem the tie from the day before. Bill Lomax placed first in the 800m and 400m free. Jared Able won the 400m IM and rookies Collin Sood and Kelly Young took first and second in the 100m fly respectively, both breaking 59 seconds. The competition was so fierce the two teams entered the final event with only a single point separating them. The meet winners would be determined by the top three finishers of the 4x50m freestyle. With the help of very loud teammates and a serious adrenalin rush (100 per cent natural) the Bears A-team of Przywitt, Braiden, Bowie and Sean Jones raced to the finish to out-touch UPS by 0:00.09 seconds for the win (1:37.31). The B-team clenched the win with a third place finish (1:39.59).

All in all the weekend was a success. After four days of long travel and tough competition, the Bears spoke confidently of the CWUAA victory to come. The Americans were also given a taste of Canadian wake.

(Paul Merchant is captain of the Bears swim team.)

The final chapter



Mike Tlamat LaRivière

The Bears will exterminate all that is not in their image this weekend.

by Simon Kiss
Fasten your seat belt.

The final race to the soccer national championship is underway and after a 5-1 loss to the University of British Columbia Thunderbirds in the Canada West men's soccer final, the University of Alberta Golden Bears are ready to cruise to the top. The Bears have compiled a 7-1-2 record over the course of the regular season, losing only the one game to UBC by a score of 1-0. The team is hoping to end a drought which has lasted since 1980, the last year the Bears won the CIAU soccer national championship.

This year's tournament gets under way November 10 in Vancouver and ends with the final game on November 13.

Pool A consists of Laurentian, Sherbrooke, the defending national champions and the Golden Bears. Pool B has St. Francis Xavier, McMaster and UBC, the host team.

On Friday, November 14, the Bears take on Sherbrooke Vert et Or and on Saturday, their opponents are the second-ranked Laurentian Voyageurs.

This week, the Bears stayed in Vancouver in preparation for the nationals. Coach Vickery felt that would help the team's performance this weekend, "we feel very fortunate that we are able to be here this week and get used to the field and get back to practising outdoors, something which was denied to us last week in Edmonton because of the weather conditions." That lack of familiarity with the field was one of the problems the Bears experienced while losing to the T-Birds on Sunday.

In preparation this week, Vickery planned to "first and foremost, get used to the field, our technique, our first touch. Then we can move to the more tactical considerations."

In terms of changes to the gameplan, Vickery wants the team to work on its ability to attack and score goals, "we have to go forward and create chances in number ... which is what we were doing, until Sunday." In the second half of the season, the team was definitely accomplishing that, defeating Saskatchewan 5-1, Calgary 6-0 and Lethbridge 5-0.

Having Alex Appah return to the lineup after missing Sunday's game, will assist in that regard, "we need to put a little bit more pressure on the BC defense, and Alex, playing well, is well capable of doing that."

The coach may also start rookie Glenn Gehlert at goalie instead of regular starter, Jay Senetchko.

Vickery is expecting this weekend's competition to be extremely tough. "All 6 teams now are going to be the top 6 teams in university soccer. There will be no free rides," he admitted. Even UBC, the number one team in the country and undefeated through the regular season is expected to be in tough against there pool opponents.

Although both Alberta and UBC will be challenged by all the opponents, they are the two favorites in the tournament. UBC head coach Dick Mosher said that the possibility of an All-Canada West final is "... very realistic. Alberta's got a heck of a shot to win their pool, and we've got a heck of a shot to win our side."

Vickery agreed with that sentiment, saying that, "if we play like we are capable of, then it's very possible."

Even though Coach Vickery's team hasn't defeated the T-Birds this season, he feels this weekend it can be different. "As a team we can play particularly well," he said.

The Bears also managed to tie their rivals across the Rockies this season 3-3. Alberta is also very familiar with UBC's style of play, having played them a total of four times this year, once in the pre-season, twice in the regular season and once in the Canada West final. Two of those games took place in the last two weeks, right after each other. Therefore, there is nothing the Bears haven't seen. Conversely, there is nothing the T-Birds haven't seen in terms of the Golden Bear's gameplan. Any match between the two will likely be a "battle of titans," according to Vickery.

Before that happens, however, there are four other teams that have to be eliminated. They probably aren't going to let that happen easily.

Hockey still here

by Allison Boychuk

The University of Alberta Golden Bears hockey team hope to make this Remembrance Day weekend one to remember for the Calgary Dinosaurs. The Bears play the Dinos in a home and home series tonight and tomorrow. Alberta has a lifetime record of 132-85-8 against Calgary and has defeated the Dinos once already in pre-season competition.

"We're keying on the positives and we're going to build from those," said Bears leading scorer, forward Mike Jickling.

The Bears are coming off of two last minute, breathtaking ties with the Manitoba Bisons.

"We didn't allow as many opportunities," said Jickling of the Manitoba series. "We made two mistakes; they capitalized on both."

Calgary holds the best goals against record so far as the stingy defense has only allowed 17 goals into their coveted net. The Bears meanwhile have a GA record of 33.

"It's a concern for us and we know. We have a lot of new players but it's not just the new players either," said Jickling. "We all have to bear down in our own end; we're learning new systems and taking care of that."

From a personal stand-point, Jickling is doing well. He is the teams' leading scorer with 12 points (3-9-12) so far in eight league games. Jickling is tied with three other players for third spot in the CWUAA scoring race.

"They've been coming because I've been playing with good players. It happens to be that I'm out on the ice; I get a lot of icetime and I think that reflects it [the points]. It's been a good year so far," noted Jickling.

The Bears will be in Calgary today as they face off at 7:00 at the Father David Bauer Olympic Arena. Friday night the teams will meet again as the Battle of Alberta resumes at the Clare Drake Arena at 7:30.

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Ready or not, it's time

Basketball Pandas must make their move

by Peter K. Pachal

Mid-terms are over but the true test for the University of Alberta Pandas basketball team begins this weekend.

Trix Baker's Panda machine has managed to manufacture only a 5-7-0 record throughout the pre-season. The Pandas are hosted by the University of British Columbia Thunderbirds in their first regular season games in Vancouver on Friday and Saturday and are looking to improve that record.

"We have to look at it like it's the first two games and not the last two that are going to count," said Kirstin Johns, second-year guard.

The Pandas have not had a chance to play the T-Birds in the pre-season and are thus entering this weekend's action somewhat in the dark.

"We're focusing a lot more on what we're going to do and not focusing on them," said Johns. "We want to improve as a team in our system and really worry about what they're doing to counter-balance that."

"We have to look at it like it's the first two games and not the last two that are going to count."

—Kirstin Johns

"They've got some college transfers as we do," said head coach Trix Baker. "And if they're doing as good a job as the transfers we have, then they'll be a bit tougher."

The Pandas were 1-2 in their last tournament at the University of Manitoba. Their sole win was their last game, against Brock University. The wrap of the pre-season identified some areas for



Mike Ti LaRivière

The Pandas' Krista Johnstone (#7) goes downtown. Ya.

improvement. One-on-one defence, turnovers, and better decision-making were all concerns of the coaches.

"We've definitely identified some areas because of the pre-season that we need to work on," said Baker.

"We're still fairly young and moulding and we have to get acquainted with our systems a bit more. But it's coming along and every game is going to be a step up," said Johns.

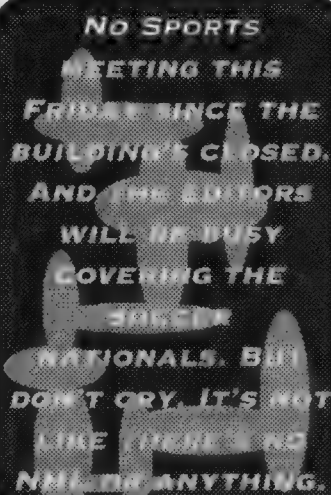
Rookie forward Rania Burns has her own method for staying motivated. "Everyone has their own basics. You pick something simple and you work really hard at it. You learn really quickly as the game goes on."

Guard Kristy Wiebe has been out most of the pre-season due to an ankle injury. Her health has improved of late, and she is now playing with the team continuously.

"The last game in our last tournament at Winnipeg—I was

okay with that performance and that's the only one that I've really been pleased with," said Wiebe.

The home opener of the Pandas comes the following weekend, against the University of Lethbridge at the U of A main gym.



Den Scraps

Isn't it weird that on Remembrance Day, numerous athletic competitions resembling wars will take place? Well, perhaps not weird. Perhaps it's just a completely uninteresting fact. Perhaps I have a lot of growing up to do. I'm just glad that Terra Tailleux is here to help me out with that.

PLAY 'N' RIDE

If you're like me, and you have soccer fever, but unlike me, in the sense that you have no vehicle, then you can ride the awesome luxury sleek campus van to Riel Park to check out the women's nationals. Game times are 10:30am and 1pm daily. The Pandas play at 1pm Friday and Saturday. Medal games are Sunday (duh). Here's when and where you can be picked up:

9:30am - Campus Towers Hotel
9:40am - 87 Ave in front of Van Vliet Centre
12:35pm - Campus Tower Hotel
12:40pm - 87 Ave in front of Van Vliet Centre
11:37pm - Barry T's (only if wearing a really tight miniskirt)
Return from Riel Park is at 12:15pm and 4pm.

CWUAA HOCKEY

Here are the current standings. Enjoy.

TEAM	GP	W	L	T	PTS
Regina	8	5	2	1	11
UBC	8	5	3	0	10
Alberta	8	3	2	3	9
Calgary	6	4	2	0	8
Manitoba	8	3	3	2	8
Lethbridge	6	3	3	0	6
Brandon	8	2	6	0	4
Saskatchewan	8	2	6	0	4

CRISSCROSS

The Bears and Pandas cross-country teams saw some action last weekend. They did okay, but everyone got their asses kicked by the University of British Columbia and the University of Victoria. Jennifer Koelbl of Alberta placed ninth and David Davis placed tenth for the men.

MESSAGE FROM DAN CARLE

This week's sign the apocalypse is upon us: George Foreman is the new heavyweight champion of the world.



000 I think I'll attend that Gateway bash... but when is it occurring? Cool ~

Hey, it's NOVEMBER 18th!



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Found: Man's watch at Dinwoodie Oct. 28, at 54+40. Call Jordan 464-2779

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Thumper, I strain my ears sometimes to hear, but in the end it's the thrashing through the layers that rocks my universe. Meep!

Mystery Woman—The ball is in your court. Who are you? (Hints)—Yellow-shirted Track Man

Doctor Dave: I've learned when to swallow so I provide the OH. Dean will get us matches & Tony will find cinnamon. Together we'll light up our mouths. —K

Foto: Have a good long weekend. I'll get back 2 U on a meeting date—Flattered

Thor: Sexy men with guitars who wear fluffy yellow bathrobes & feed me Kool-Aid really turn me on! What was underneath?

Julia Y: Sorry your field hockey season wasn't as successful as you and your team had hoped. I hope you have better luck in January—Paul E.S.

Hey Doctor: Let's move beyond "Shoot to Kiss." I think it's time for the physical! See U on Mon. @ Plant 11am (entrance)—Kam

Cher Chantal—Bon anniversaire. Je t'aime et je te manque. Miss U. XXXOXO

To the beautiful French brunette I met in Earl's 2 years ago next week: I love you more than ever. You are the one's only...

Saracnee! Happy 20th, you old weenie! How's it feel? Let's pahh-teeh!—other Muskateers and Weenie's friends.

Thank-you to my 170th Street saviours on Friday night. You have renewed my faith in mankind—Kathy.

Hey Superbabe! Like those moonboots! That bikini underwear did it for me—RATT spectator.

B.T.—It has been said that petting a wild animal will calm its nerves. Let's find out if the cobra will bite or merely spit—B.C.

Mike: Happy belated 21st Halloween Birthday. Your Whalers aren't in last, but no NHL. You know who's team's better—Luv your Chem Twin

To David, my only sunshine who makes me happy when skies are grey. Have a great long weekend and try to relax—Angela.

Hey Barney—Nice shot dead eye click—Your bm.)

If I thought someone had a nice smile or great bod, I would want them to know who I am. Why don't you? —D.R.

Joanne—That and many more (hint hint). U R D I. Must proceed carefully. This week's clue: Home of Lego. Guess right, get a hint. Crazy about you—Den.

Wanted: Futon maker with large green lizard and babysitting experience. No pedophiles, please.

My Michelle: Look into my eyes, you will see what you mean to me. Search your heart, search your soul, and if you find me there, don't search no more! I love you more than words BABE!

Pookie: You are still mon carotte. Poo!—Ton Lapin

Li—Join Joe, Jack (he's back) and I for a little get-together. Bring Jim and the grey one (if you dare)—Le.

Happy B-day, Gwynn. You ain't getting any younger—The Kid Wonder

Porkypine: Had fun not watching a movie with you. Love, Oops I forgot your name.

Lise—The Poli-Sci princen: I haven't seen you in Med-Sci since your paper was due. Come by and say hi again or call—Your break buddy, Jai.

Andrea: Have you reeled Mr. Fish yet? If he's not big enough, will you throw him back?

Mary: I'll bump your arm and you'll wear your French Vanilla breakfast—der Fuchs

Chris: I'm done exams—are you? Let's get together soon—I'll have my secretary call yours...

Mystery Woman: What was your costume? Reveal yourself or set up a meeting—Mr. Track

Louisa: How's it going?—WTAN.

Ministry God: You asked for this, and you got it. You know you can have it whenever you want. Baptize me with your holy water and I vow you won't regret your decision—your servant

to fellow NIN animal, you get me closer to god—come to a warm place?

APlus Prez: Are you still up for sky-diving?

Tarzan: (long blonde-haired Adonis, Med-Sci, Zoo 231): Does your vine swing both ways? If so, let's play "Hide the Rectal Thermometer"—Chetia.

Darren (CJSR dude): I like to be nudged & have coffee brought to me. Will you serenade me, too? I promise not to stand you up this time...RSVP

Craig K: Where'd U go in the W. Parkade...I hope you went the Safe Way—J

Hey Crank, Oh...I mean Joe, don't worry, your secret is safe with me—S.T.

The graceful curve of her neck, a sensuous amble, green eyes. My sullen heart. But still...wine and Henley?

Hey Turkey—Let's get this straight: Dougie's mine; Bobby's yours. So hands off the hair!—The Cocky College Kid

To the girl at the bus station Fri. pm: You really caught my eye. We should get together. Let me know if you feel the same—Guy in the long black coat

Lion/Puppy: Remember it's le Big Mac, baby! Think bust! Love, Squirrel Chick

Pumpkin, sorry I missed your B-day. I'll make it up—Beta 79

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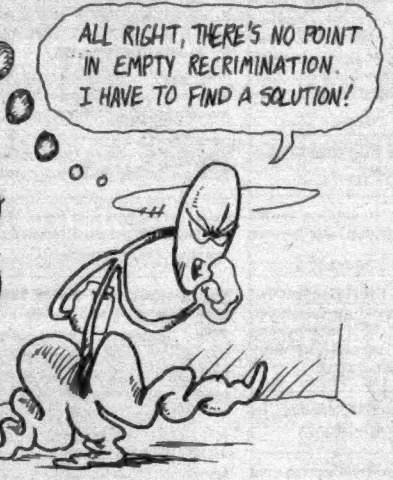
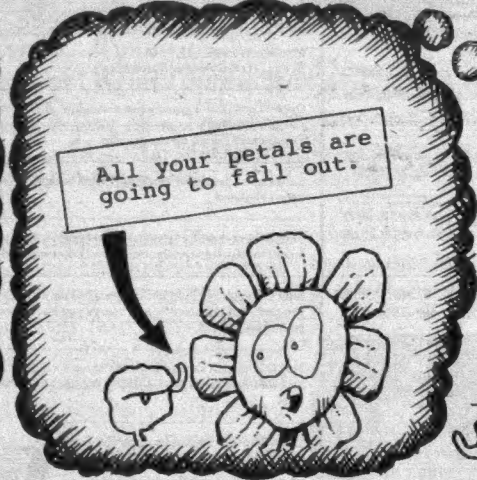
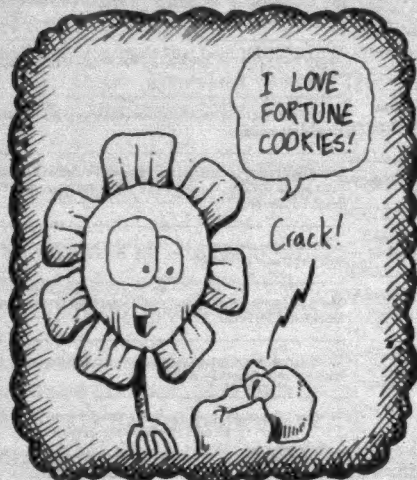
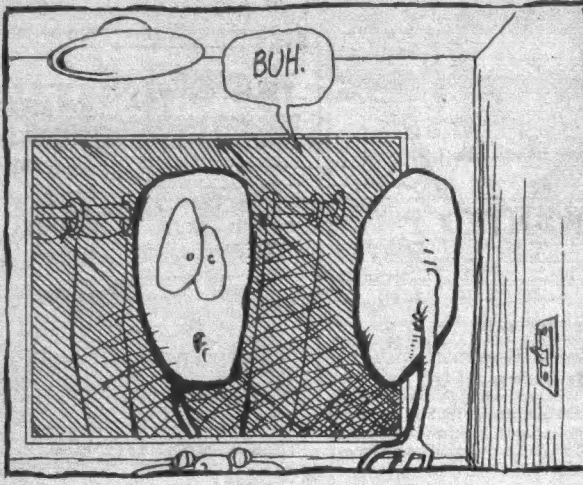
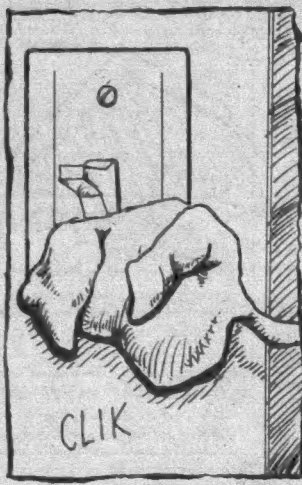
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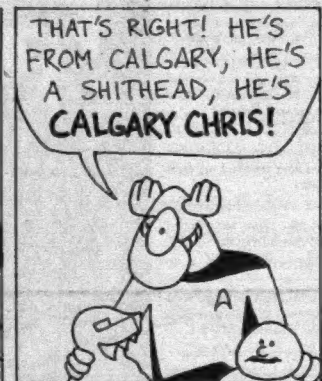
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Bob the Angry Flower

BOB THE ANGRY FLOWER
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Space Moose

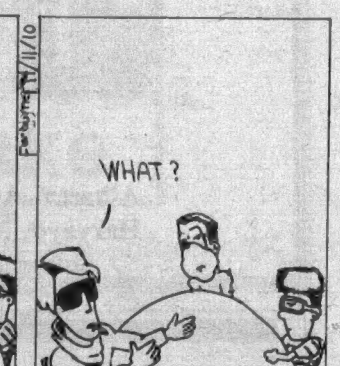
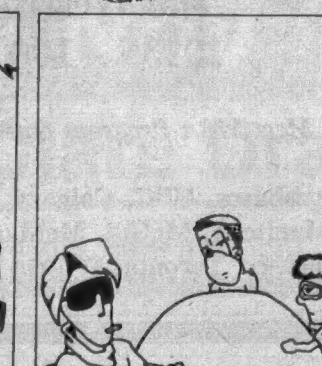
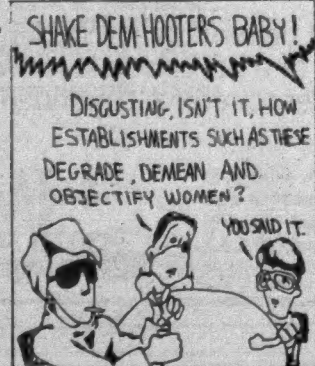


Space Cat

FROM THE MAKERS OF SFHAYES...
SPACE CAT
"In describing both music and complicated human relationships, [Space Cat] is vivid—even audible."
The Ottawa Citizen
"Typical modern collegiate left-wing propaganda, but nonetheless a wild romp."
William F. Buckley, Jr.
"I hate everything."
David Howell, Edmonton Journal



Porky

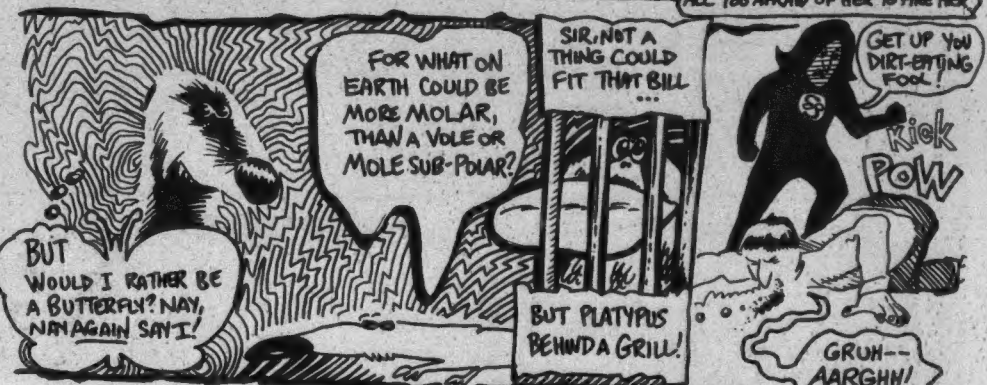
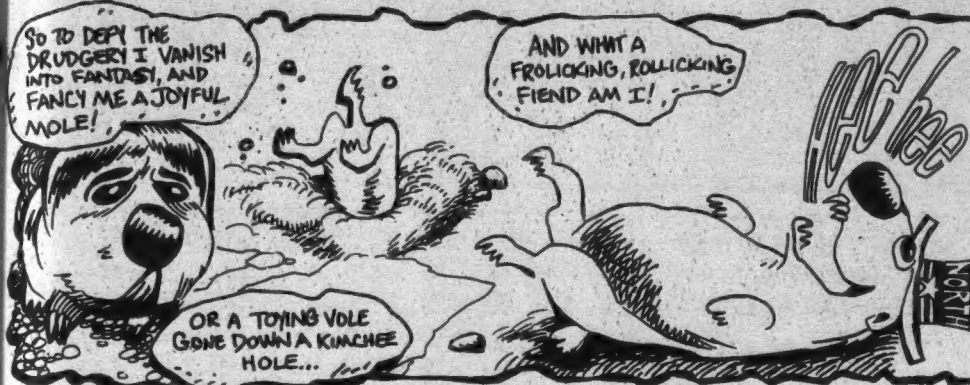


The Infinity Squadron

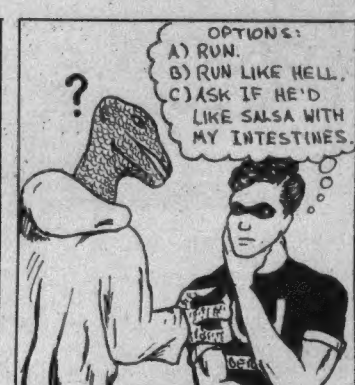
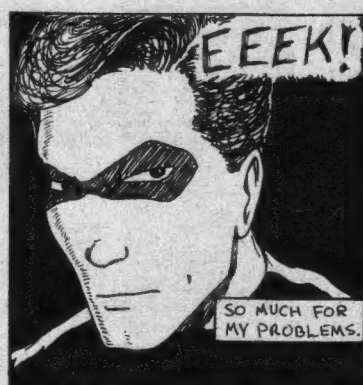
the INFINITY Squadron

THEIR HEADQUARTERS ARE GONE (AGAIN)...
TRANS-PRICEMAN IS MISSING (STILL)...
MR. LEIBENSRUM IS CRAZIER THAN
A SNAKE'S ARMPIT (AS USUAL)...
AND SO FOR THE I.S., IT'S

Monday



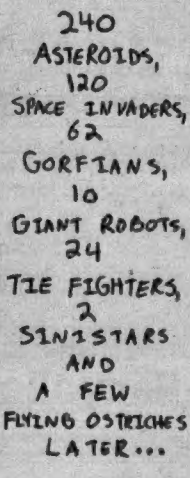
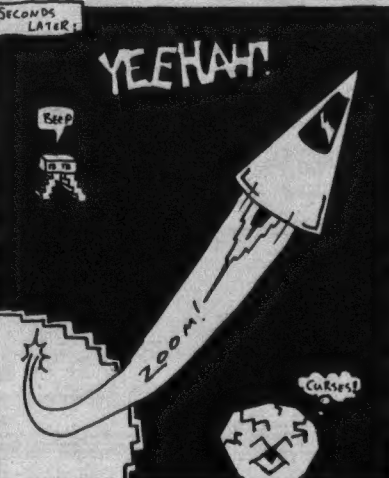
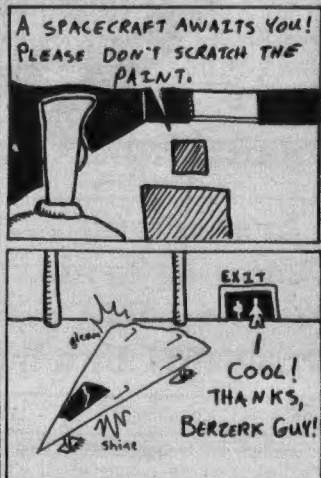
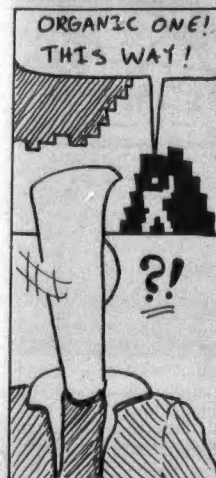
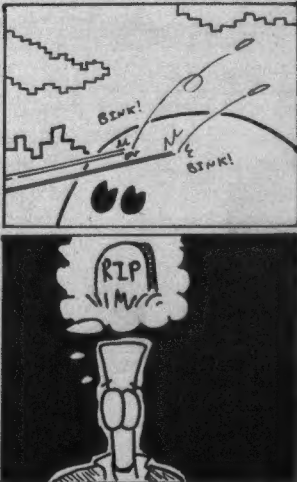
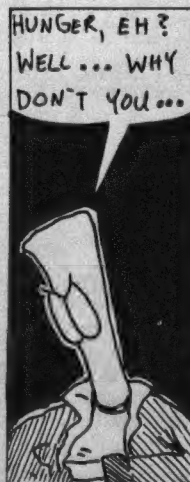
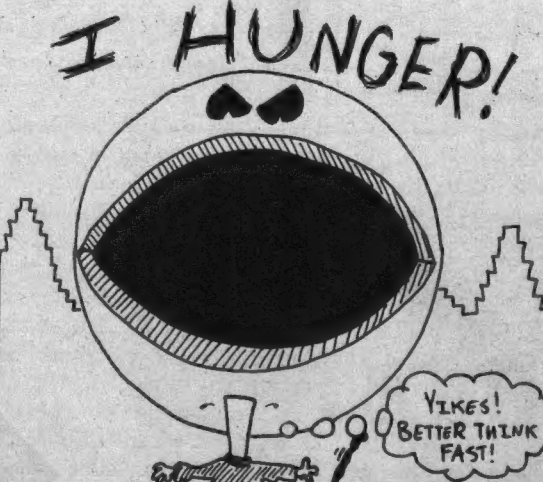
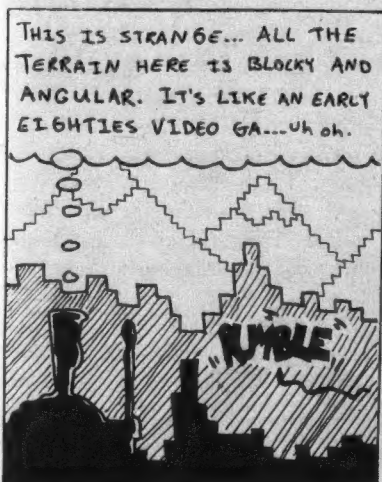
Campus Ninja



Asparagus



Dead Rebel Zoo





DOG GONE.

Red Dog is smooth, tasty — slides down
real easy. Don't be surprised, come party's
end, if there aren't any dogs left in the pack.

